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The high and Mighty Monarch CHARLES by the grace of GOD King of Great Brittaine France and Ireland.

P. Stent excudit

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THE *ROYALL GAME* OF CHESSE-PLAY.

SOMETIMES
The Recreation of the late KING, with many of the NOBILITY.

Illustrated
VVith almost an hundred GAMBETTS.

BEING
The study of *BIOCHIMO* the famous *Italian.*

Gioachino Greco Calabrese

LONDON,
Printed for *Henry Herringman*, and are to be sold at his shop at the sign of the Anchor, in the lower walk of the New Exchange, 1656.

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To the Induſtrious Cheſſe player.

I Shall not trouble thee with the inſipid relation of the profit and pleaſure which may be reaped by this game of Cheſſe, nor as little as I can with the Analogy it really hath with the drawing up, and incounter of two Armies, the myſteries which every man may and doe, ut ſuo abundat ſenſu, *finde out in almoſt every*

APR 14 1916 A 365691 Art

Art and Science, as we see not onely in common, but even in the most grave and serious Professions, being innumerable, my intention being to set forth the easiest and shortest way for one who is desirous to play at this game, to atchieve his desires, and for him who is but an easie proficient, to arise almost to the highest degree of well playing, which he shall attain to, if he diligently peruse this Book, and not onely learn, but examine the reason of the following Gambetts (practised by the best of our Nation) wherein he may observe

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obſerve ſuch deep and intricate deſignes, with ſuch admirable and anſwerable events, as may inſtruct him to lay ſuch like plots of his own, as alſo to foreſee and prevent the endeavours of his adverſary, with unexpected counterplots, to the gaining of ſuch pieces from him, as will give him ſo much advantage, that he may eaſily deſtroy all the reſt, and then (if not before) give him Check mate. I forgot to tell you one thing, that a Gambett *ſignifies here a game, ſo contrived, that he which loſeth ſhall have a palpable reaſon*

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for every remove he maketh, whereas the reasons of the removes of the winner are so hard to be found out, that they seem rather preposterous, and unfitting, which sheweth the excellent contrivance and invention of the Authors of them.

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SIr, now unravell'd is the Golden Fleece,
Men that could onely fool at Fox and Geese
Are new-made Politians by the Book,
And can both judge and conquer with a look.
The hidden fates of Princes you unfold,
Court, Clergy, Commons, by your laws controll'd.
Strange serious wantoning! All that they
Blusterd & clutterd wisely for, you play.

We

On the incomparable Game of CHESSE-PLAY.

WE read of Greekes could ten yeares warres define,
And draw its whole deſigne in drops of wine:
Could ſhew where Rheſus, *where* Ulyſſes *lay,*
Who ſtole the Horſe, ne're touch't the fatall Hay.
This was weak demonſtration, Sir, but you
Bring us the very Siege and Soldiers too.

E. Revet.

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Upon

Upon Cheſſe-play. To Dr. Budden.

TO thee Lawes Oracle, who hadſt the power
To wage my pens imployment for an hour,
I ſend no Frogs, nor Mice, Pigmees nor Cranes,
Giants nor Gods, which trouble ſo the braines
Of feighning Poets; nor my leaſure ſings
The Counterbuffs of the foure painted Kings:
Thoſe worthy Combatants have had their times,
And Battells ſung in thouſand curious rimes.
I ſing the fierce Alarme, and direfull ſtroke
Of paſſing timbred men, all heart of Oake;
Men that ſcorne Armes defenſive, nor, in heat
Of bloudy broiles, complaine of duſt or ſweat.
Men that doe thinke, no victory is fit
That's not compacted by the reach of wit.
Men that an Ambuſcado know to lay,
T'entrap the Foe in his retiring way;
Plot Stratagems, and teach their braines t'indite
What place is fitteſt to employ their might.
Dull down-right blowes, are fit for ruſtick wits,
Within the compaſſe of whoſe ſcalp there ſits
A home-bred ſenſe, weak apprehenſion,
That ſtrike the firſt they caſt their eye upon;
Thoſe are the chaff of Soldiers, but this Corne
Of choiceſt men, at higheſt rate is born.

Here

Here life is precious, where the meaneſt man
Is guarded by the nobleſt, who doe ſcan,
(Not what a poor man is, but) what may preve,
If bravely to the Armies head he move;
Such may his valour be, he may of right
Be an executor to Rook or Knight,
Whoſe Lands fall to the King (their Maſter dead)
With which this Pawn lives to be honoured,
And do his Prince good ſervice. Tell me then,
Thou that doſt diſtribute Juſtice to men,
Muſt Honours ever follow blood? or ſhould
Vertue be grac'd, though in the meaneſt Mould?
Tell me, thou man of Peace, are not theſe Warres
Lawfull and commendable, where the ſcarres
Are for command, where either Enemy
Seeks to himſelf a fifth great Monarchy?
Where neither knowes his confines, but each foot
Is his, where he or his, can take firm root?
Pity with me, the fortunes of thoſe Kings,
Whoſe battell ſuch an untaught Poet ſings.
Know, that the great Alexander *could not have*
An Homer; *and remember, in wars brave,*
Each deed's a Poem, and he writes it beſt
Who doth engrave it on a conquered Creſt.
If I offend, part of the blame is thine,
Thou gav'ſt the Theam, I did but frame the Line.

Two angry Kings weary of lingring peace,
Challenge the field, all Concord now muſt ceaſe:
So do their ſtomacks with fir'd anger burn, (turn.
Nothing but wounds, blood, death muſt ſerve the

They

They pitch'd their field in a fair chequer'd squar.
Each form two Squadrons, in the former are
The common Soldiers, whose courageous scope
Is venturing their lives, like Fortune, Hope.
These still march on, & dare not break their rank,
But for to kill a Foe, then 'tis their prank
To make the ground good 'gainst the enemy;
Till by a greater force subdu'd, they dye.
The Kings for safety in mid-batel stand
And marshall all their Nobles on each hand.
Next either King, an Amazonian Queen,
Like our sixt Henry's Margaret *is seen,*
Ready to scour the field, corner, or square,
She succours, where the Troops distressed are.
Next stand two Mytred Bishops, *which in war*
Forget their Calling, ventring many a scar
In Princes cause, yet must no Bishop stray,
But leave the broad, & keep the narrow way. (feet
Next are two vertuous Knights, whose nimble
Leap o're mens heads, scorning to think it meet
They should stand Centinels, while the poor Pawns,
With danger of their lives do scour the Lawnes.
The Battels out spread wings, two Rookes doe guard,
These flank the fields so well, that there is barr'd
All side assaults: these, for their valours grace,
(The King in danger) with him change their place.
But Majesty must keep a setled pace,
Rides not in post, moves to the neareſt place,

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That's

That's to his Standart: If there be report
Of the Kings danger, all troops may resort. (swell
But now they sound Alarm, each heart doth
With wrath, strikes in the name of Christabell;
Strike, strike, be not agast, Soldiers are bound
To feare no death, much lesse to dread a wound.
Now with mercy dies the common Troop,
A Rook a Bishop, and a Knight doth droop;
Yet neither boasts of Conquest, though each hope
To win the field, which now is half laid ope
By Soldiers death; now dares a martial Queen
Check her Foe King, when strait there steps be-
A ventrous Soldier, or a Noble-man (tween
Who cares not for his life, so he he can
From danger keep his King; he feares not death,
In Princes cause, that gives each Subject breath.
But this Virago *dyes, being left alone,*
When straight a nimble Soldier steppeth on,
And through the thickest Troops hews out his way,
And till he come to th' head doth never stay.
This brave attempt deserves the honouring;
The Queens colours are his, given by the King:
Who knowes that valour should not want reward,
And ventrous spirits, best keep Princes guard.
Now is the War in heat, bloody the Field,
Mercy is banish'd, none hath thought to yeild,
Basely to beg his breath; the fame now ran,
That they must fight it out to the last man.
All Soldiers die, but one, who to his King, (bring;
Griev'd with his great losse, doth this comfort
That

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That their great Foe, whose Troops are all now dead,
Must to their swords, yeild up his conquer'd head.
Then with their Check, and check on either hand,
The poore disheartned King doth mated stand.
Though thus to dye it be the Princes fate,
Who dares pronounce he had a whisking mate;
Who, rather than mumping forego the Field,
Joyes in the place he stands, his breath to yeild?
But now the conquering couple want their breath
Their festered wounds doe rankle, and grim death
Creeps through the gashes, down the Villers fall,
And then one generall Herse entombs them all.

The

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To the Right Honourable,

MONTAGUE,
Earle of Lindsey, *&c.*

THe Consideration, that to finde out a certaine Rule for this Princely *Game of Chesse*, is generally, (and I think, justly) esteemed to be impossible, was the first cause that invited me to publish these *Gambetts*, which doe, in a very great measure, supply the defect of

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such an advantage, which in respect they were in the Delights of his late *Majesty*, and many of the *Nobility* of these *Kingdomes*, I presumed to dedicate unto your Honour, whom I have understood not onely to take pleasure, but to be very judicious in this Incomparable Recreation, beside the particular relation of the Duty I have to submit my self, on all occasions, unto your Honours Censure, and Commands, and the necessity I have of desi-

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desiring your Lordships Protection for that I have attempted to publish, that which some Gentlemen have already in Manuscript, and peradventure to their displeasure; Instructions also for Learners being already in Print, and very plaine, might have deterr'd me from medling, as it were, wth another mans work; but for these, I have excuse, that these *Gambetts* being so beneficiall, cannot but be very acceptable, and also give invitation to those who are but small

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ſmall Proficients, to take a greater delight, than formerly, in this Paſtime; and alteration of the Inſtructions being made more brief, are conſequently more uſefull. I am onely therefore to crave your Honours Pardon, for diſturbing your Honours more ſerious Contemplations with theſe trifles; which if I have, I ſhall reſt ſecure from Calumny, that can be throwne upon

Your Honours moſt humble Servant,

Fr: Beale.

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THE GAME OF CHESSE-PLAY.

CHAP. I.

Of the Antiquities and Inventors of this Game.

DIverſe are the opinions of the antiquity of this game of *Cheſs*. Some thinke that it was inventeed by *Palamedes* one of the chief Commanders of the *Grecian* forces at the ſiege of *Troy*. Others that *Xerxes* the great King of *Perſia* deviſed it: but the moſt received opinion is, that at that ſiege or ſome other place blocked up by their adverſaries, by ſome of the moſt learned and experienced beſiegers, meeting and clubbing their inventions together, this inimitable game was found out; and the rather, becauſe who ever playes at it ſhall not be able to carry on any deſigne with any ſucceſſe, or underſtand the plots of his adverſary without his whole intention is fixed upon it, and he be abſtracted from all other contemplation.

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Chap. II.

Of the ſhapes, names, and places of the Cheſſe-men.

Although in all Countries the ſhapes of the Cheſſe-men are not the ſame, yet are the figures framed ſo diſtinctly from one another, that they never breed any confuſion: The Cheſſe-board therefore (which is divided into ſixty foure ſquare houſes) ſtanding (as uſually) with the white corner to the right hand, the firſt and higheſt generally called the King, ſtandeth in the fourth houſe from the corner of the board in the lower rank, with this obſervation, that the white King muſt ſtand in black, and the black King in the white: where note that every piece ſtandeth right over his adverſaries piece of the ſame ſort.

The next in height is the Queen or *Amazon*, who is placed in the fourth houſe from the corner of the field by the ſide of her King, and alwayes in her owne colour; whence

Rex albus in atro, Rex ater in albo,
ſervat Regina colores.

Next to the Kings other ſide place a Biſhop or Archer, who is commonly figured with his head cloven, next to him the Knight, and in the corner of the field: the Rooke, Rock, or Duke, who is ſometimes faſhioned with a round head, ſometimes like a Caſtle, &c. So alſo on the Queens

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ſide,

ſide, place her Biſhop Knight & Rook, who always ſtand in different colours to thoſe of the King.

Laſtly, before each Great man ſtandeth their particular pawne or Serving-man; ſo that the King and Queen have three great men and four pawnes apiece.

Chap. III.

Of the draught, guard, worth, and Prerogative of each piece, and firſt of a Pawne.

THe draught of a Pawne is only one houſe at a time ſtreight forward in his owne file never retiring; but he differs from all other pieces, in that it doth not take the adverſe pieces as it goeth, but that which ſtandeth aſlope in the next houſe forward of the next file on either hand, and then goeth forward upon occaſion as at firſt; now as all other pieces doe, he guardeth any piece of his owne ſide juſt as he taketh, that is, if a piece of his ſide ſtandeth in that place where if it were an adverſe piece he might take it, he then doth guard it, ſo alſo doth he check, that is, (give notice to) the adverſe King that he can take him, which check if the King cannot avoid, either by taking him up himſelfe if he be unguarded (for a King can at no time remove into checke) or by cauſing him to be taken up by ſome other of his pieces, it is checke Mate, and

the Game loſt. This is the draught of the Pawne who though it be of leaſt value, yet hath it three great priviledges.

The firſt is, that whereas his remove is but one houſe forward at a time, yet every pawne for his firſt draught, may remove two houſes forward.

The ſecond is, that if any pawne commeth up to the fourth ranke of the adverſe party, if any of his pawnes of the next file on either ſide doe remove two houſes at one time, that is beyond his guard, he may take him as if he had removed but one.

The third and greateſt is, that if any Pawne can arrive unto any houſe of the uppermoſt ranke of the adverſary, you may immediately make him a Queen, or what piece you have already loſt, (yea in forraigne Countries, and amongſt the beſt players, here you may have two or three Queens at a time) who ſhall be able at that very inſtant, to check the adverſe King, and uſe all power the Piece you make him hath.

CHAP.

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CHAP. IV.

Of the Biſhops, and Knights.

NExt in value above a Pawne are Biſhops and Knights. The Biſhops walke is, alwayes in the ſame colour he is firſt placed in, forward and backward aſlope as far as you pleaſe, and the way is cleare betwixt him and the place you intend to remove him to, ſo doth he guard any piece of his own ſide; take any of the contrary, and check the adverſe King, which unavoided by either taking or cauſing him to be taken up, or interpoſing ſome piece between him and the King, it is Check mate.

The Knights draught is forward and backward on either hand aſlope from the place he ſtandeth in, to the next ſave one of another colour, skipping over any piece that ſtandeth in his way; and in the ſame manner doth he guard, take, and check; which check, becauſe (as the Pawnes check) it cannot be covered, the King muſt either remove out of check, or cauſe him to be taken, for he cannot take him himſelfe, it is Check mate. Now the difference of worth betweene the Biſhops and Knights is uncertaine, ſome preferring one, ſome the other, as they play beſt with either of them themſelves, or obſerve it in their adverſary: but generally the

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Knights are more esteemed, because their walks have more variety, that is, into all the sixty foure houses, but a Bishops walke is, but through thirty two of them: A Knight likewise guardeth three houses before he doth remove, and eight when he is from the side of the fire, whereas the Bishop guardeth but two houses in his first place, and but foure afterward; Thirdly, the Knights can guard one another, which the Bishops cannot doe, because they move into one anothers colour: Fourthly, a Knights check cannot be covered, but a Bishops may, and I cannot see, but that the two Knights and a King may give a mate though not so well as the Bishops, but it is hard for either of them to doe it.

CHAP.

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CHAP. V.

Of the Rookes, Queene, and King.

THe Rocks, Rookes or Dukes walk forward, backward, and ſide-wayes in any rank and file (but not aſlope as the Biſhops do) unto any place; ſo alſo doe they guard, take, and check, which check, if not avoided the game is loſt: Now a Rookes worth is as great as both a Biſhops and a Knights, becauſe he goeth over all the board which the Biſhop cannot, and though the Knight may, yet his remove is confined to a certaine diſtance, when the Rookes is unlimited where there is no interpoſition, and although he guards no more places then the Biſhop doth, yet he can give mate with the King alone, which no piece elſe beſide the Queen can doe; his Priviledge is to change with the King as you ſhall ſee in the Kings Prerogative.

But the Queen is in value equall to any two pieces: Her remove being forward, backward, ſide-waye, and aſlope, but not as the Knight doth as far as ſhe will if ſhe meet no oppoſition, ſhe in like manner doth guard the pieces of her owne ſide, take the enemy and check his King which unavoided is Mate: She guardeth five houſes in her firſt place, and eight when ſhe is from the ſide of the file.

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The King removeth but one houſe at a time forward, backward, ſide-wayes, and aſlope to any place not poſſeſſed by his owne men, or guarded by the enemy where he may take any piece of the enemies; but there muſt be alwayes the diſtance of one houſe between the two Kings, for they can neither check nor take one another, he guardeth as many places as the Queen doth. His Prerogative is

Firſt, that no piece can take him, but muſt only ſalute him with the word check.

Secondly, whereas his draught is but one houſe at a time, yet for his greater ſafety, if neither he nor either of the Rookes have as yet ſtirred out of their places, and there is no piece ſtanding between them, he may change (or Caſtle) with this Rooke, that is, he may goe two draughts at once towards this Rooke on which hand ſoever he ſtandeth, cauſing the Rooke to ſtand next to him on either ſide; this may he doe at any time before check, or after check. In *France* the Rook when the King changeth, goeth into the Kings houſe.

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CHAP. VI.

Obſervations in playing the game.

HAving now diſcovered the places, removes, guards, worth and Prerogative of each piece, I will now ſhew you ſome obſervations in the removall of them: but whereas there is 64 houſes in the Cheſſe-board, there may be conſequently as many varieties of games as 64 can be altered which are more then there have been minutes ſince the Creation, therefore there is no ſuch rule found out at this game, as who ſhall play according to it, muſt neceſſarily win the game: however there may be ſuch precepts and directions given, that whoſoever ſhall careſully obſerve and remember upon occaſion to put them in uſe, ſhall have great advantage againſt him that hath them not, ſo that the following adviſes and Gambetts well ſtudied will be inſtead of a rule to direct you how to advance and retire, how to take opportunities, as alſo how to deſigne upon your adverſary to foreſee and prevent his ſtratagemes, with a returne upon himſelſe: For certainly he that hath before his eyes & in his memorie many games well played ſhall be able to make ſuch obſervations upon them, as may ſtand him in great ſtead when ever the enemy ſhall fall into ſuch a poſture of game

as

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as he hath formerly ſeen, and remembreth the diſadvantage he is liable to.

The firſt thing therefore you are to indeavour is, to get the firſt remove, for it is of great advantage: for which gameſters ſtrive ſeverall wayes according to their agreement between themſelves, but when a game is ended he is to have it, who winneth it, unleſſe you make it otherwiſe. Now for the firſt draught it is generally eſteemed beſt to remove the Kings pawne two houſes, becauſe if not prevented (by the like play) you may ſtill move that pawne forward with good guard, which will be very prejudiciall to the adverſary.

The ſecond thing obſervable is to play your men in good guard of one another, that if any man you advance be taken, the adverſe piece may be taken againe by the piece which guardeth yours: and to this purpoſe be (of all things) ſure to have as many guards upon one of your pieces, as thou ſeeſt the enemy doth advance of his upon it.

Thirdly, that thy guardes be of leſſe value then the pieces he aſſaileth withall, for then if either he or you begin to take you ſhall gaine ſomething, if you finde you cannot well guard your piece, ſee whether you can advance ſome piece, of yours in guard to take a better piece for ſo you may many times ſave your endanger'd piece.

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Fourthly,

Fourthly, never change piece for piece untill you get the advantage either by taking a Pawne or Noble-man of his for nothing, or diſordering a pawne or two of his which is of very materiall conſequence.

Fiftly, take great heed that you doe not choak up your owne paſſage from advancing your men, and retiring on all occaſions, but indeavour by all meanes to take that liberty from your adverſary.

Sixtly, never play any man untill you have examined whether you your ſelfe are free from danger, and to that end upon every remove of your adverſary, conſider of what conſequence the advancing and retreating of your adverſary may prove, and indeavour (if it may be hurtfull) to prevent it before it be too late.

Seventhly, conſider the maine deſigne of the game, which is as ſuddenly as can be to give check mate, that is as I ſaid before, ſo to check the adverſary King, as that he can neither take the piece checking becauſe it is guarded, nor cauſe it to be taken, nor cover the check, nor remove out of check, which may be done ſeverall wayes, ſo that ſometimes by the loſſe of one or two of your great men, yea, ſometimes of your Queen you may give an unexpected mate, as you may often obſerve in the following Gambetts: I ſhall therefore omit to diſcover unto you the manner of the ſurprizing the Rookes,

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or

or a Queen, or the making a new Queen, of which you ſhall have plentifull examples in the Gambetts.

Laſtly, never let your Queen ſtand ſo before your King, as that your adverſary may bring a Rooke or Biſhop to check your King if ſhe were not there, for then you will hardly be able to ſave your Queen, nor let his Knight come ſo ſafely, that he cannot be taken up to check your Queen and King or your Rooke, and King at one time, for then you will looſe your Queen or Rooke, ſince the King muſt be forced to remove out of check.

CHAP. VII.

Of ſome particular things to be obſerved, with the lawes of Cheſſe-play.

BEfore I come to the Gambetts, I will tell you what a Forke, a ſtale, a blind Mate and a dead Game is.

A Forke is, that when you ſee two of the enemies Noble-men ſtanding in the ſame ranke, and but one houſe betwixt them, advance a pawne, guarded with an other, unto the middle houſe before them both, and you may commonly take one of them.

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A ſtale is given when one King hath loſt all his men, and hath but one place left to fly into, if then the adverſary bar him of that place without checking him, ſo that he being now out of check cannot remove but into check, it is then a ſtale, and he that giveth it to the diſtreſſed King loſeth the Game.

A blind Mate is, when one giveth check mate but ſeeth it not, yet it is nevertheleſſe a Mate, though a diſgracefull one.

A dead Game is when only the two Kings are left: yea moſt Gamefters will draw the ſtakes, when they have but a Knight or Biſhop left with their King, and the enemy only his King: For it is not poſſible then to give a Mate by force.

His

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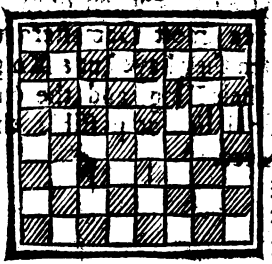
His

Queens Rookes houſe.
Queens Knights houſe.
Queens Biſhops houſe.
Queens houſe.
Kings houſe.
Kings Biſhops houſe.
Kings Knights houſe.
Kings Rookes houſe.



4. Houſe.
3. Houſe.
2. Houſe.
1. Houſe.

4. Houſe.
3. Houſe.
2. Houſe.
1. Houſe.

Your

Kings Rookes houſe.
Kings Knights houſe.
Kings Biſhops houſe.
Kings houſe.
Queens houſe.
Queens Biſhops houſe.
Queens Knights houſe.
Queens Rooks houſe.

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The

The Lawes of Cheſſe are,

1. If you touch your man you muſt play it, and if you ſet it downe any where you muſt let it ſtand.

2. If your adverſary play a falſe draught, and you ſpy it not before you play the next draught, tis then too late to challenge him.

3. If by miſtake you play a falſe draught, and your adverſary let it alone for his advantage till he hath played his next draught, you nor he cannot then recall it.

4. If at firſt you miſplace your men, and play two or three draughts, it lieth in your adverſaries choice whether you ſhall play out the game or begin it againe.

5. The King in changing may not goe into check, nor at any time remove into check.

6. If your adverſary playeth or diſcovereth a check to your King, and giveth you no notice of it, you may let him ſtand ſo for that draught if you pleaſe.

7. If your King ſtandeth in check and you remove a draught or two, the adverſary may not give check when he pleaſeth, unleſſe he removeth the piece checking, or ſome other.

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Having

Having now finiſht all thoſe rules and inſtructions that are neceſſary for a Learner, I ſhall for the increaſe of his farther benefit refer him to theſe Gambets which follow, by which not onely he that is a beginner, but alſo an experienced Gameſter may receive ſuch ſatisfaction, as that he will find it worth his labour and ſtudy to be perfect in them, and cauſe him by ſeeing the myſterious paſſages therein, to take far more delight then hitherto he hath done in this moſt excellent and delightfull game of Cheſſe-play.

CHAP.

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The Fooles Mate.

BBlack Kings Biſhops pawne one houſe.
White Kings pawne one houſe.
Black kings knights pawne two houſes
White Queen gives Mate at the contrary kings Rookes fourth houſe.

The Schollers Mate.

WHite kings pawne one houſe.
Black kings pawne the ſame.
White Queen to the contrary kings Rookes fourth houſe
Black Queens knight to her Biſhops third houſe
White kings Biſhop to the queens Biſhops fourth houſe
Black kings knight to the kings Biſhops third houſe
White queen takes the contrary kings Biſhops pawne gives mate.

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Gambett. I.

White kings pawne two houſes
Black kings pawne the ſame
White kings Biſhop to the queens Biſhops fourth houſe
Black kings Biſhop the ſame.
White queen to the kings ſecond houſe.
Black queen to the ſame
White kings biſhops pawn two houſes
Black kings biſhop takes the contrary kings knight
White rook takes the contrary kings biſhop
Black kings pawn takes the contrary biſhops pawn
White queens pawn two houſes
Black queen checks at the contrary rookes fourth houſe
White kings knights pawn one houſe and covers
Black kings pawn takes contrary pawn
White rooks takes the contrary pawn
Black kings knight to the kings biſhops third houſe
White queenes knight to her biſhops third houſe
Black kings knight to the kings rookes fourth houſe

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White

VVhite kings biſhop takes the contrary kings biſhops pawn and checks

Black king takes the contrary kings biſhop

VVhite queenes biſhop to the contrary kings knights fourth houſe

Black kings knight takes the contrary kings rook

VVhite queen checks at the kings biſhops third houſe

Black king to his knights third houſe

VVhite biſhop takes the contrary queen

Black knight to his kings rooks fourth houſe

VVhite queen checks at the kings biſhops fourth houſe

Black king to his kings third houſe

VVhite queen or Biſhop gives mate.

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Gambett. II.

WHite kings pawn two houſes
Black the ſame
White kings biſhop to the queens biſhops fourth houſe
Black the ſame
White queen to the kings ſecond houſe
Black the ſame
White kings biſhops pawn two houſes
Black pawn takes the contrary pawn
White kings knight to his biſhops third houſe
Black kings knight pawn two houſes
VVhite kings rooks pawn two houſes
Black kings biſhops pawn one houſe
White queens knight to her biſhops third houſe
Black queens biſhops pawn firſt houſe
White kings rooks pawn takes the contrary pawn
Black pawn takes the contrary pawn
White queens pawn two houſes
Black kings knight pawn one houſe
White kings knight to the kings rooks fourth houſe
Black kings biſhop takes the contrary pawn
White knight to the contrary kings biſhops fourth houſe

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Black

Black biſhop takes the contrary knight and checks

White pawn takes the contrary kings biſhop

Black queen to her kings biſhops third houſe

White biſhop takes the contrary pawn

Black queen takes the contrary pawn and checks

White king to his biſhops ſecond houſe

Black queens knights pawn two houſes

White kings biſhops to the queens knights third houſe

Black queens rooks pawn two houſes

White knight checks at the contrary queenes third houſe

Black king to his biſhops houſe

White queen takes the contrary pawn

Black queens biſhop to her rooks third houſe

White queen checks at the contrary kings biſhops fouth houſe

Black queen covers at her kings biſhops third houſe

White queens biſhops checks at the contrary kings rooks third houſe

Black king to his ſecond houſe

White queens biſhops to the contrary kings Knights fourth houſe

Black king takes the contrary knight

White biſhop takes the contrary queen and ſhall win the game.

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Gam-

Gambett. III.

Play the ſecond to this mark, $\overline{o}$ *and then as followeth.*

Black kings knight to his biſhops third houſe
White queens pawn two houſes
Black kings biſhop checks at the contrary queens knights fourth houſe
White queens biſhops pawn one houſe & covers
Black kings biſhop to the queens rooks fourth houſe
White kings pawn one houſe
Black kings knight to his rookes fourth houſe
White king changes
Black king changes
White kings knight to the kings houſe
Black queen to the contrary kings rooks 4th. houſe
White kings knight to the queens third houſe
Black kings knight pawn two houſes
White queenes knight to the queenes ſecond houſe
Black queens biſhops pawn one houſe
White queenes knight to the kings fourth houſe
Black

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Black kings knight to his ſecond houſe
White knight takes the contrary kings pawn
Black kings knights pawn takes the contrsry knight
White rook takes the contrary pawn
Black queen to the kings ſecond houſe
White knight checks at the contrary kings biſhops third houſe
Black king to his rooks houſe
White queen to her Kings fourth houſe, &c.

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Gambet IV.

Play the ſecond to this marke. Wi

WHite queen pawn two houſes
Black kings biſhop checks
White queens biſhop pawn one houſe covers
Black biſhop to his queens rooks fourth houſe
White Kings rooks pawn two houſes
Wi
Black Kings biſhops pawn one houſe
White Kings rooks pawn, takes the contrary pawn
Black pawn takes the contrary pawn
White Kings Knight pawn one houſe
Black Kings Knight pawn one houſe
White Kings Knight to the contrary Kings fourth houſe
Black pawn one houſe, to the contrary Kings biſhops third houſe
White queen to her Kings third houſe
Black Kings Knight to his biſhops third houſe
White Kings Knight to the contrary Kings Knights third houſe
Black queen to her Kings Knights ſecond houſe
White Knight takes the contrary Rook
Black queen takes the contrary Knight
White Kings pawn one houſe

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Black

Black Kings Knight to his houſe
White queen to the contrary Kings Knights fourth houſe
Black Kings Knight to the Kings ſecond houſe
White queen checks at the contrary rooks fourth houſe
Black King to the queens houſe
White queen takes the contrary Kings Rooks pawn
Black queen takes the contrary queen
White rook takes the contrary queen
Black queens pawn one houſe
White Kings pawn one houſe
Black queens biſhops pawn one houſe
White queens biſhop to the contrary Kings Knights fourth houſe
Black queens pawn one houſe
White biſhop takes the contrary Knight, and checks
Black King to his houſe
White Kings Biſhop to the queens third houſe
Black biſhop takes the contrary pawn
White Kings biſhop checks at the contrary Kings Knights third houſe
Black King to the queens ſecond houſe
White queens biſhop to the queens Knights fourth houſe, and checks with the Kings Rook
Black King to his queens biſhops houſe
White biſhop takes the contrary biſhop &c.

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Gambett. V.

Play the laſt to this mark ☞

Black kings knights pawn one houſe
White kings knight to the contrary kings knights fourth houſe
Black kings knight to his rooks third houſe
White queens biſhop takes the contrary pawn
Black kings biſhops pawn one houſe
White king changes
Black pawn takes the contrary knight
White biſhop takes the contrary pawn
Black queen to the kings knights ſecond houſe
White queen to the kings third houſe
Black kings knight to his houſe
White rook to the contrary kings biſhops ſecond houſe
Black queen to the kings knights third houſe
White queen to the kings biſhops fourth houſe
Black queens pawn one houſe
White rook checks at the contrary kings biſhops houſe
Black king to the queens ſecond houſe
White kings biſhop to the contrary kings biſhops ſecond houſe
Black queen to the kings knights ſecond houſe
White kings biſhop checks at the contrary kings houſe Black

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Black king to his third houſe
White queens pawn gives mate.

Gambett. VI.

White king pawns two houſes
Black the ſame
White kings knight to his biſhops third houſe
Black queens knight to her biſhops third houſe
White kings biſhop to the queens biſhops fourth houſe
Black the ſame
White queens biſhops pawn one houſe
Black kings knight to his biſhops third houſe
White queens pawn two houſe

W.

Black pawn takes the contrary pawn
White pawn takes the contrary pawn
Black kings biſhop checks at the contrary queens knights fourth houſe
White queens knight covers at her biſhops third houſe
Black kings knight take the contrary pawn
White king changes
Black kings knight takes the contrary queens knight
White pawn takes the contrary knight

Black

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Black Kings biſhop takes the contrary pawn
White queen to her Knights third houſe
Black biſhop takes the contrary queens rook
White Kings biſhop takes the contrary Kings biſhops pawn and checks
Black King to his Biſhops houſe
White queens biſhop to the contrary Kings Knights fourth houſe
Black Knight to his Kings ſecond houſe
White Kings Knight to the contrary Kings fourth houſe

Wt

Black Kings biſhop takes the contrary queens pawn
White Kings Biſhop to the contrary Kings Knights third houſe.
Black queen pawn two houſes
White queen checks at her Kings biſhops third houſe
Black queens biſhop covers
White Kings biſhop takes the contrary queens biſhop
Black Kings biſhop takes the contrary Knight
White Kings biſhop to the contrary Kings third houſe, and checks by diſcovery with the queen
Black Kings biſhop covers
White queens biſhop takes the contrary Kings biſhop
Black Kings Knights pawn, takes the contrary biſhop White

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White queen takes the contrary pawn & checks
Black King to his houſe
White queen gives mate.

Gambet VII.

Play the ſixt to this marke. Wt

BLack Kings biſhop to the queens Knights third houſe
White queens pawn takes the contrary Kings pawn
Black Kings Knight takes the contrary Kings pawn
White queen to the contrary queen fourth houſe.

Gambet VIII.

Play the ſixth to this marke. Wt

BLack queen pawn two houſes
White queen to the Kings biſhops 3d. houſe
Black queens biſhop to the Kings biſhops fourth houſe
White Kings biſhop to the contrary Kings third houſe
Black Kings Knight pawn one houſe
White queens biſhop checks at the contrary Kings Rooks third houſe
Black King to his houſe
White Kings biſhop gives mate.

Gambett. IX.

WHite King pawns two houſes
Black the ſame
White Kings biſhop pawn two houſes
Black Kings biſhop to the queens biſhops fourth houſe
White Kings Knight to his biſhops third houſe
Black queen pawns one houſe
White queens biſhop pawn one houſe
Black queen to the Kings ſecond houſe
White queens pawn two houſes
Black Kings pawn takes the contrary queens pawn
White pawn takes the contrary pawn
Black queen takes the contrary pawn, and checks
White King to his biſhops ſecond houſe
Black Kings biſhop to the queens Knights third houſe
White Kings biſhop checks at the contrary queens Knights fourth houſe
Black King to his queen or biſhops houſe
White rook to the Kings houſe
Black queen to the Kings biſhops fourth houſe
White rook gives mate.

Gambet

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Gambett. X.

WHite Kings pawn two houſes
Black the ſame
White Kings Knight to his biſhops third houſe
Black queens Knight to her biſhops third houſe
White Kings biſhop to the queens biſhops fourth houſe
Black the ſame
White queens biſhops pawn one houſe
Black queen to the Kings ſecond houſe
White King changes
Black queens pawn one houſe
White queens pawn two houſes
Black Kings biſhop to his queens Knights third houſe
White queens biſhop to the contrary Kings Knights fourth houſe
Black Kings biſhop pawn one houſe
White queens biſhop to the Kings rooks fourth houſe
Black Kings Knight pawn two houſes
White Kings Knight takes the contrary Kings Knights pawn
Black Kings biſhops pawn takes the contrary Knight

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White

White queen checks at the contrary Kings rooks fourth houſe

Wi

Black King to his queens ſecond houſe

White queens biſhop takes the contrary pawn

Wi

Black queen to the Kings Knights ſecond houſe

White Kings biſhop checks at the contrary Kings third houſe

Black King takes the contrary biſhop

White queen checks at the contrary Kings houſe

Black Kings Knight covers at the Kings ſecond houſe

White Queens pawn gives mate.

Gam-

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Gambett. XI.

Play the laſt to this mark Wi

BLack king to his queens houſe
White queens biſhop takes the contrary pawn
Black kings knight to his biſhops third houſe
White queen to the contrary kings rooks third houſe
Black kings rook to his biſhops houſe
WHite kings biſhops pawn two houſes
Black kings pawne takes the contrary queens pawn
White kings pawn one houſe
Black kings pawn takes the contrary queens biſhops pawn and checks by diſcovery with the biſhop
White king to his rooks houſe
Black pawn takes the contrary queens knights pawn
White kings pawn takes the contrary queenes knight
Black rook takes the contrary pawn
White queen takes the contrary rook
Black pawn takes the contrary rook
White queen takes the contrary pawn at her rooks houſe

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Black kings biſhop to the contrary queenes fourth houſe

White biſhop takes the queen and checks

Black king takes the biſhop

White queenes Knight to her biſhops third houſe

Black queenes biſhop to the kings biſhops fourth houſe

White knight checks at the contrary queenes fourth houſe

Black king to his biſhops houſe

White queen to the Kings houſe

Black rook to the Kings houſe

White queen to the Kings rooks fourth houſe, &c.

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Gambett. XII.

Play the tenth to this mark ——

BLack King to his bishops house
White queenes bishop takes the contrary pawn
Black queen to her kings house
White queen checks at the Kings bishops third house
Black king to his knights second house
White kings bishop takes the Kings Knight
Black King takes the bishop
White queenes pawn one house
Black queenes knight to the Kings second house
White queenes bishop to the contrar Kings bishops third house
Black queene to the Kings bishops second house
White queens knight to the queenes second house
Black Kings rooks pawn one house
White bishop takes the rook
Black queen takes the queen
White knight takes the queen
Black King takes the bishop
White Kings rookes pawn one house

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Black queenes biſhop to the queens ſecond houſe

White queenes biſhops pawn one houſe

Black Kings biſhop to the contrary queenes fourth houſe

White Knight takes the contrary Kings biſhop

Black pawn takes the Kings Knight

White kings rook to the queens houſe

Black queens biſhops pawn two houſes

White queens biſhops pawn two houſes

Black rook to the Kings biſhops houſe

White Kings pawn one houſe

Black pawn takes the pawn

White pawn takes the pawn

Black rook takes the rooke and checks

White rook takes the rook

Black King to his Knights houſe

White pawne to the contrary Kings third houſe

Black biſhop to his houſe

White queens pawn one houſe

Black Knight to the Queenes Biſhops third houſe

White queens pawn one houſe

Black Biſhop takes the pawn

VVhite pawn takes the queens Biſhop

Black Queens pawn one houſe

VVhite rook to the Kings houſe

Black

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Black queens pawne to the contrary queens ſecond houſe
White rook checks at the contrary Kings houſe
Black King to his Knights ſecond houſe
White pawn is made a queen
Black Knight takes the Queen
White Rooke takes the Knight
Black King to his biſhops ſecond houſe
White Rooke takes the pawn, &c.

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Gambett. XIII.

Play the tenth to this mark Wt

BLack queen to her Kings biſhops houſe
White King biſhop to the contrary kings biſhops ſecond houſe
Black queenes Knight to the Kings ſecond houſe
White Queens pawn takes the Kings pawn
Black pawn takes the pawn Wt
White rook checks at the queens houſe
Black King to the queens biſhops third houſe
White Kings biſhop checks at the contrary kings houſe
Black king to his queens biſhops fourth houſe
White queens biſhop checks at the Kings third houſe
Black king to the contrary queens biſhops fourth houſe
White queens Knights pawn gives mate.

Gam-

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Gambett. XIV.

Play the laſt to this mark ——— *m.*

Black Kings rooks pawn one houſe
White Kings biſhop to the kings rookes fourth houſe
Black kings rook to his ſecond houſe
White pawn to the contrary Kings third houſe and checks
Black King to the queens houſe
White Kings pawn one houſe
Black queens pawn one houſe
White queen to the Kings biſhops third houſe
Black queens biſhops pawne one houſe
White queens biſhops pawne one houſe
Black King to the queens biſhops ſecond houſe
White queen to her rooks third houſe
Black queens biſhops pawn one houſe
White pawn takes the queens pawn
Black queens Knight to the Kings biſhops fourth houſe
White queens biſhop to the Kings knihts third houſe
Black Knight takes the biſhop
White queen takes the Knight
Black rook to the Kings Knights ſecond houſe

White queen to her Knights third houſe
Black Kings rooks pawn one houſe
White pawn to the contrary Kings ſecond houſe
Black queen takes the biſhop
White pawn checks at the contrary queenes third houſe
Black King to the queens ſecond houſe
White pawn checks at the contrary Kings third houſe
Black queen takes the pawn
White queen takes the queen and checks
Black King takes the queene
White pawn is made a queen and checks, &c.

Gam·

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Gambett. XV.

White Kings pawn two houſes
Black the ſame
White kings knight to his biſhops third houſe
Black queens knight to her biſhops third houſe
White kings biſhop to his queens biſhops fourth houſe
Black the ſame
White queens biſhops pawn one houſe
Black queens pawn one houſe
White queenes pawn two houſes
Black kings pawn takes the pawn
White pawn takes the pawn
Black biſhop checks at the contrary queens knights fourth houſe
White queenes knight covers at her biſhops third houſe
Black kings knight to his biſhops third houſe
White king changeth
Black kings biſhop takes the queens knight
White pawn takes the kings biſhop
Black kings knight takes the kings pawn
White rook to his kings houſe
Black queens pawn one houſe
White rook takes the contrary knght
Black pawn takes the contrary rook
White knight to the contrary kings knights fourth houſe
Black

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Black king changeth
White queen to the contrary kings rooks fourth houſe
Black kings rooks pawn one houſe
White kings knight takes the kings biſhops pawn.

Black queen to the kings ſecond houſe
White knight takes the kings rookes pawn and checks double
Black king to his rooks houſe
VVhite knight checks double at the contrary kings biſhops ſecond houſe
Black king to his knights houſe
VVhite queen gives mate.

Game

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Gambett. XVI.

Play the laſt to this mark W

BLack rook takes the contrary knight
VVhite biſhop takes the rook and checks
Black king to his biſhops houſe
VVhite queenes biſhop checks at the queenes rooks third houſe
Black queenes knight covers at the kings ſecond houſe
VVhite kings biſhop to the queens knights third houſe
Black queen to the kings houſe
VVhite queen to the contrary queens fourth houſe
Black queens biſhops pawn two houſes
VVhite queens Biſhop takes the pawn
Black queens rooks pawn one houſe
VVhite queen gives mate.

Gambet

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Gambett. XVII.

Play the 15th. *to this mark* ⌐

Black rook takes the contrary Kings Knight
White biſhop takes the rook and checks
Black king to his rooks ſecond houſe
White queenes biſhop takes the Kings rooks pawn
Black pawn takes the biſhop
White queen checks at the contrary Kings Knights third houſe
Black King to his rooks houſe
White queen gives mate.

Gam-

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Gambett. XVIII.

Play the 15th. *to this mark* $\overline{wi}$

BLack rook takes the Kings knight
White bishop takes the rook and checks
Black King to his rooks house
White queenes bishop takes the kings rookes pawn
Black queens bishop to the contrary kings knights fourth house
White bishop takes the kings knights pawn and checks
Black king takes the queens bishop
VVhite queen checks at the contrary Kings Knights third house
Black King to his bishops house
White Kings bishop to his queens Knights third house
Black queen to the Kings house
VVhite queen checks at the contrary Kings Knights house
Black King to his second house
VVhite queen takes the bishop.
Black King to the queenes house
White rook to the Kings house
Black queenes rooks pawn one house
VVhite queen takes the pawn, &c.

Gam-

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Gambett. XIX.

White Kings pawn two houſes
Black the ſame
White Kings Knight to his biſhops third houſe
Black the ſame
White knight takes the contrary pawn
Black knight takes the contrary pawn
White queen to the kings ſecond houſe
Black the ſame
White queen takes the Kings Knight
Black queens pawn one houſe
White queens pawn two houſes
Black kings biſhops pawn one houſe
White kings biſhops pawn two houſes
Black queens knight to her ſecond houſe
White queenes knight to her biſhops third houſe
Black queens pawn takes the knight
White Kings biſhops pawne takes the pawn
Black biſhops pawn taks the pawn
White queenes knight to the contrary queens fourth houſe
Black queen to her third houſe

White

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White queens pawn takes the pawn
Black queen to her biſhops third houſe
White kings biſhop to the contrary queenes knights fourth houſe
Black queen to her biſhops fourth houſe
White queenes biſhop to the kings third houſe
Black queen takes the kings biſhop
VVhite queens knight takes the queens biſhops pawn and checks
Black king to his queens houſe
VVhite knight takes the queen, &c.

Gam-

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Gambett. XX.

White kings pawn two houſes
Black the ſame
White Kings knight to his biſhops third houſe
Black queens pawn one houſe
White kings biſhop to the queens biſhops fourth houſe
Black queens biſhop to the contrary kings knights fourth houſe
White kings rooks pawn one houſe
Black queens biſhop to the kings rooks fourth houſe
White queens biſhops pawn one houſe
Black kings knight to his biſhops third houſe
White queens pawn one houſe
Black kings biſhop to his kings ſecond houſe
White queens biſhop to his kings third houſe
Black king changes
White kings knights pawn two houſes
Black queens biſhop to the kings knights third houſe
White kings knight to his kings rooks fourth houſe
Black queens biſhops pawn one houſe
White knight takes the queens biſhop

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Black

Black kings rooks pawn takes the kings knight
White kings rook pawns one houſe
Black queens knight pawns two houſes
White kings biſhop to the queens kn. 3 d. h.
Black queens rook pawns two houſes
White queenes rook pawns one houſe
Black queens rook pawns one houſe
White kings biſhop to the queens rooks 2d. h.
Black queens kn. to her rooks third houſe
White kings rook paws one houſe.
Black pawn takes the pawn
White Kings knight pawns one houſe
Black kings knight to the contrary kings kn.
fourth houſe.
White kings rooke takes the pawn
Black kings knight takes the queens biſhop
White rooke checks
Black king takes the rook
White queen checks at the contrary kings rooks
fourth houſe
Black king to his Knights houſe
White kings knight pawns one houſe
Black kings knight checks at the contrary
queens biſhops ſecond houſe
White king to his queens houſe
Black knight takes the queens rook
White queene gives mate.

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Gambett. XXI.

WHite kings pawn two houſes
Black the ſame
White kings knight to his biſhops third houſe
Black queens pawn one houſe
White Kings biſhop to the queens biſhop fourth houſe
Black queens biſhop to the contrary kings knights fourth houſe
White kings rooks pawn one houſe
Black queens biſhop takes the kings knight
White queen takes the queens biſhop

W.

Black kings knight to his biſhops third houſe
White queen to her knights third houſe

W.

Black kings knight takes the kings pawn
White kings biſhop takes the kings Biſhops pawn and checks
Black kings to his queens ſecond houſe
White queen checks at the contrary kings third houſe
Black king to his queens biſhop third houſe
White queen checks at the contrary queens fourth houſe
Black king to his queens knights third houſe
White queen takes the kings knight &c.

Gam-

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Gambett. XXII.

Play the laſt to this mark W1

Black queen to her kings biſhops third houſe
White queen to her knights third houſe
Black queens knights pawn one houſe
White queens knight to her biſhops third houſe
W1
Black queens biſhops pawn one houſe
White queens knight to the contrary queens fourth houſe
Black queen to her houſe
White queens knight takes the queens knights pawn
Black Queen takes the queens knight
Whitekings biſhop takes the kings biſhops pawn and checks
Black king to his queens ſecond houſe
White kings biſhop takes the kings Knight
Black Queens pawn one houſe
White kings pawn takes the queens pawn
Black queen takes the queen
White kings pawn takes the queens biſhop pawn and checks
Black queens knight takes the pawn
White Kings biſhop takes the queen &c.

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Gambett. XXIII.

Play the laſt to this mark Wi

BLack kings knight to the Kings ſecond houſe
White queens knight to the contrary queens Knights fourth houſe
Black queens Knight to the queens Rooks third houſe
White queen to her rooks fourth houſe
Black queens Knight to the queens biſhops fourth houſe
White queens knight takes the queens pawn and gives double checks
Black King to his queens houſe
White queen gives mate.

Gambett. XXIV.

Play the 21 *to this mark* Wi

BLack queen to her ſecond houſe
White queen takes the queens knights pawn
Black queen to her biſhops third houſe
White Kings biſhop to the contrary queens Knights

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Knights fourth houſe
Black queen takes the queens biſhop
White queen takes the Queens &c.

Gambett. XXV.

White Kings pawn two houſes
Black the ſame
White kings knight to his biſhops third houſe
Black queens Knight to her biſhops third houſe
White kings biſhop to the queens biſhops fourth houſe
Black Kings Knight to his Biſhops third houſe
White Kings Knight to the contrary Kings Knights fourth houſe
Black queens pawn two houſes
White kings pawn takes the pawn
Black Knight takes the Kings pawn
White Kings knight takes the contrary kings Biſhops pawn
Black King takes the Kings knight
White queen checks at the Kings biſhops third houſe
Black King to his third houſe
White queens knight to her biſhops third houſe
Black queens Knight to her kings ſecond houſe
White King changes
Black queens biſhops pawn one houſe
White rook to his kings houſe

Black queens biſhop to the queens ſecond houſe
White queens pawn two houſes
Black King to his queens third houſe
White rook takes the pawn
Black queens knight to the Kings Knights third houſe
White queens Knight takes the Knight
Black knight takes the rook
White pawn takes the knight and checks
Wi
Black king to the queens biſhops fourth houſe
White queen checks at her kings third houſe
Black king takes the kings biſhop
White queen checks at her third houſe
Black King to his queens biſhops fourth houſe
White queens knights pawn gives mate.

Gambett. XXVI.

Play the laſt to this mark *Wi.*

Black king takes the pawn
White queen checks at the kings biſhops fourth houſe
Black King to his third houſe
White Knight checks double at the contrary queens biſhop ſecond houſe

Black

Black King to his ſecond houſe
White queen checks at the contrary Kings
Knight fourth houſe
Black King to his queens third houſe
White queens biſhop gives mate.

Gambett. XXVII.

Play the 25 *to this marke* Wi

BLack king to his third houſe
White knight checks double at the contrary queens biſhop ſecond houſe
Black king takes the pawn
White queen gives mate.

Gambett. XXVIII.

Play the 25*th to this marke* Wi

BLack king to his third houſe
White knight checks double at the contrary queens biſhops ſecond houſe
Black King to his ſecond houſe
White queen gives mate.

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Gambett. XXIX.

White Kings pawn two houſes
Black the ſame
White Kings biſhop pawns two houſes
Black Kings Knight to his biſhops third houſe
White queens knight to her biſhops third houſe
Black kings pawn takes the Kings biſhops pawn
White queens pawn two houſes
Black Kings biſhop to the contrary queens knights fourth houſe
White kings biſhop to the queens third houſe
Black queen to the kings ſecond houſe
White queen to the kings ſecond houſe
Black queens knight to her biſhops third houſe
White Kings pawn one houſe.

Wi

Black queens knight takes the queens pawn
White Kings pawn takes the Kings knight
Black Knight takes the queen
White pawn takes the queen
Black Knight takes the queens Knight
White queens rooks pawn one houſe
Black Kings biſhop to the queens rooks fourth houſe
White queens biſhop to the queens ſecond houſe
Black King takes the pawn
White biſhop takes the Knight &c.

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Gambett. XXX.

Play the laſt to this marke. W

BLack Kings Knight to the queens fourth houſe
White queens biſhop to the queens ſecond houſe
Black queens Knight takes the queens pawn
White queens Knight takes the Kings Knight
Black queen checks at the contrary Kings rooks fourth houſe
White kings Knight pawns one houſe Covers
Black pawn takes the pawn
White queen to the Kings knights ſecond houſe
Black pawn takes the pawn and gives check with the queen
White King to his biſhops houſe
Black Kings biſhop takes the queens biſhop
White rook takes the pawn
Black queen to her houſe
White queen takes the Kings Knights pawn
Black Kings rook to the Kings biſhop houſe
White rook takes the Kings biſhop
Black Knight to the Knigs third houſe
White Knight checks at the contrary Kings biſhops third houſe
Black King to his ſecond houſe
White queen takes Kings rooks pawn

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Black

Black Kings rook to his houſe
White knight checks at the contrary queens fourth houſe
Black King to his houſe
White queen takes the rook and checks &c.

Gambett. XXXI.

WHite Kings pawn two houſes
Black the ſame
White Kings knight to his biſhops third houſe
Black Kings biſhop pawn one houſe
White Kings knight takes the Kings pawn
Black Kings biſhops pawn takes the Knight
White queen checks at the contrary Kings rooks fourth houſe
Black King to his ſecond houſe
White queen takes the Kings biſhops pawn and checks
Black King to his biſhops ſecond houſe
White Kings biſhop checks at the queens fourth houſe

vi

Black queens pawn two houſes covers
White Kings biſhop takes the pawn and checks
Black King to his knights third houſe
White kings rook pawn two houſes

vii

Black kings rook pawn one houſe

White

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White biſhop takes the Queens Knights pawn
Black queens biſhop takes the kings biſhop
White queen gives mate.

Gambett. XXXII.

Play the laſt to this marke. W

BLack King to his knights third houſe
White queen checks at the contrary Kings biſhops fourth houſe
Black King to his rooks third houſe
White queen pawns two houſes and checks with the queens biſhop
Black kings Knight pawn two houſe covers
White Kings rook pawn two houſes
Black King to to his Knights ſecond houſe
White queen checks at the contrary Kings biſhops ſecond houſe
Black king to his rooks third houſe
White Kings rooks pawn takes the pawn and gives mate.

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Gambett. XXXIII.

Play the 31 *to this mark* VVI

BLack queen to her Kings biſhops third houſe
White queen checks at the contrary Kings houſe
Black King to his rooks third houſe
White queens pawn two houſes and checks with her biſhop
Black Kings Knight pawn two houſes covers
White Kings rooks pawn takes the pawn and checks
Black King to his Knights ſecond houſe
White pawn takes the queen and checks
Black Kings Knight takes the pawn
White queen gives mate.

Gambett. XXXIV.

Play the 31, *to this make* VVI

BLack Kings biſhop to the queens third houſe
White Kings rooks pawn checks
Black King to his rook third houſe
White queens pawn two houſes and checks with her biſhop
Black Kings Knight pawns two houſes covers
White

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VVhite queen takes the Kings rook
Black queens biſhops pawn one houſe
White Kings biſhop takes the Kings Knight
Black queen to the Kings ſecond houſe
VVhite Kings biſhop takes the Kings rooks pawn
Black queen takes the Kings biſhop
VVhite queen checks at the contrary Kings Biſhops third houſe
Black queen covers at the Kings Knights third houſe
VVhite queen or pawn takes the queen and gives mate.

Gambett. XXXV.

Play the 31. *to this mark* ~~wt~~

BLack Kings rooke pawns two houſes
White Kings biſhop takes the queenes Knights pawn
Black queens Biſhop takes the biſhop
White queen checks at the contrary Kings biſhops fourth houſe
Black King to his rooks third houſe
White queens pawn two houſes and checks with the biſhop
Black Kings Knights pawn two houſes covers

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VVhite

White queens biſhop takes the contrary Kings Knights pawn and checks
Black King to his Knights ſecond houſe
White queenes biſhop takes the queene, &c.

Gambett. *XXXVI.*

BLack Kings pawn two houſes
White the ſame
Black Kings Knight to his biſhops third houſe
VVhite queenes Knight to her biſhops third houſe
Black Kings biſhop to his queens biſhops fourth houſe
White the ſame
Black King changes
VVhite Kings Knight to his biſhops third houſe
Black Kings rook to the Kings houſe
White king changes
Black queens biſhops pawn one houſe
White rook to his kings houſe
Black queens pawns two houſes
White kings pawn takes the queens pawn
Black kings pawn one houſe
White kings knight to the contrary kings knights fourth houſe
Black pawn takes the kings pawn

VVhite

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VVhite queens knight takes the pawn
Black kings knight takes the queens knight
VVhite queen to the contrary kings rooks fourth houſe

VV

Black kings knight to his biſhops third houſe
VVhite queen takes the kings biſhops pawn and checks
Black king to his rookes houſe
VVhite queen checks at the contrary Kings Knights houſe
Black Knight or rook takes the queen
VVhite queens Knight gives mate.

Gambett. xxxvij.

Play the laſt to this mark VV

BLack Kings rooks pawn one houſe
VVhite queen takes the Kings biſhops pawn and checks
Black King to his rookes houſe
White queen to the contrary Kings Knights third houſe
Black pawn takes the Kings Knight
VVhite queen checks at the contrary kings rooks fourth houſe
Black King to his Knights houſe

White

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VVhite *K*ings biſhop takes the *K*night and checks

Blac*k* queens biſhop covers at the *K*ings third houſe

VVhite roo*k* takes the pawn at the *K*ings fourth houſe

Blac*k* queen to her ſecond houſe

VVhite queen to the contrary *K*ings *K*nights third houſe

Blac*k* queens Biſhop to the *K*ings biſhops ſecond houſe

White biſhop takes the biſhop and checks

Blac*k* queen takes the biſhop

White roo*k* takes the roo*k* and checks

Blac*k* *K*ings biſhop covers at his houſe

VVhite queen takes the queen and checks

Blac*k* *K*ing takes the queen

White roo*k* to the *K*ings fourth houſe, &c.

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Gambett. XXXVIII.

Play the 36. to this mark vv

Black queens Bishop to the kings third house
White queene takes the Kings rooks pawn and checks
Black King to his bishops house
VVhite queen checks at the contrary kings rooks house
Black King to his second house
White queen takes the Kings Knights pawn
Black rook to the Kings Knights house
VVhite Knight takes the queens bishop
Black King takes the Knight
VVhite rook takes the pawn and checks
Black King to his queens third house
White queen takes the Kings bishops pawn
Black King to his queens bishops third house
White bishop takes the Knight and checks
Black queen takes the bishop
White rook checks at the conttary Kings third house
Black Kings bishops cover
VVhite queen takes the Rook, &c.

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Gambett. xxxix.

Black Kings pawn two houſes
White the ſame
Black Kings Knight to his Biſhops third houſe
White Kings biſhops pawn two houſes
Black Kings Knight takes the Kings pawn
VVhite queen to the Kings ſecond houſe
Black queen checks at the contrary Kings rooks fourth houſe
White Kings Knights pawn one houſe and covers
Black Kings Knight takes the Kings Knights pawn
White queen takes the Kings pawn and checks
Black Kings biſhop covers at the Kings ſecond houſe
White Kings Knight to his biſhops third houſe
Black queen to her Kings rooks fourth houſe
White queen takes the Kings Knights pawn
Black Knight takes the Kings rook
VVhite queen takes the Kings rook and checks
Black Kings biſhop covers
VVhite queen checks at the contrary Kings 4th. houſe

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Black

Black queen takes the queen
White pawn takes the queen
Black Kings bishop to the queens bishops 4th. house
White queens pawn two houses
Black Kings bishop to the queens Knights 3d. house
White Kings bishop to the Kings Knights second house, &c.

Gambett. XL.

Play the last to 39. mark.

Black King to his queens house
White Kings Knight to the bishops third house
Black queen to the Kings rooks fourth house
White Kings rookes pawne takes the Kings Knight
Black queen takes the Kings rook
White Kings Knight to the contrary Kings Knights fourth house
Black queen to the Kings rooke fourth house
White Knight checks at the contrary Kings 3d. house
Black queens pawn takes the Kings Knight
White queene takes the queen
&c.

Gambett. XLI.

Play the 39. to this marke. vvv

VVHite Kings rook pawn takes the Kings Knight
Black queen takes the Kings rook
White queen takes the Kings Knights pawn
Black rook ro his Kings biſhops houſe
White King to his biſhops ſecond houſe
Black Kings biſhop to the queens biſhops 4th. houſe and checks
White queens pawn two houſes covers
Black Kings biſhop to the Kings ſecond h.
White queens Knight to her third houſe
Black queens biſhops pawn one houſe
White queens biſhop to the queens ſecond h.
Black queens pawn two houſes
White queens Knight takes the queens pawn
Black pawn takes the queens Knight
White Kings biſhop checks at the contrary queens Knights fourth houſe
Black queens biſhop covers at the queens 2d. houſe
White biſhop takes the queens biſhop & checks
Black queens Knight takes the biſhop
VVhite rook takes the queen, &c.

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Gambett. XLII.

Black Kings pawn two houſes
White the ſame
Black Kings Knight to his biſhops third houſe
White Kings biſhops pawn two houſes
Black Kings pawn takes the pawn
White Kings pawn one houſe
Black Kings Knight to the contrary Kings fourth houſe
White Kings Knight to his biſhops third houſe
Black Kings Knights pawn two houſes
White queens pawn one houſe
Black Kings Knight to his queens biſhops 4th. houſe
White queens Knights pawn two houſes
Black Kings Knight to his queenes rooks 3d. h
White queens rooks pawn one houſe
Black Kings biſhop to the Kings Knights 2d. houſe
White queens pawn one houſe
Black queens pawn one houſe
White queenes Biſhop to her Knights ſecond houſe
Black pawn takes the pawn
White Knight takes the pawn

Black Kings rooks pawn one house
White queens pawn one house
Black queens Knight to her second house
White Kings bishop to the contrary queenes Knights fourth house
Black queens bishops pawn one house
White pawn takes the pawn
Black Knight takes the Kings Knight
White pawn takes the queens Knights pawn and checks
Black bishop covers
White bishop takes the bishop and checks
Black Knight takes the bishop
White bishop takes the Kings bishop
Black rook to his Kings Knights house
White pawn takes the rook
Black queen takes the pawn
White Kings changes
Black rook takes the queens bishop
White queen checks at the Kings second house
Black King to his Bishops house
White queen takes the Knight
Black Kings Knights pawn one house
White queen checks at the contrary queens 3d. house
Black King to his house
White rook checks at his Kings house
Black King to his queenes house
White rook to his queens house
Black Kings bishops pawn two houses

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White

White queen checks at the contrary Kings bishops third house
Black King to his house
White queen takes the Kings rook, &c.

Gambett. XLIII.

BLack Kings pawn two houses
White the same
Black Kings Knight to his bishops third house
White queens Knight to her bishops third house
Black Kings bishop to the queenes bishops fourth house
White the same
Black King changes
White Kings Knight to his bishops 3d, house
Black Kings rook to his Kings house
White King changes
Black queens bishops pawn one house
White Kings rook to the Kings house
Black queens pawn two houses
White Kings pawn takes the queens pawn
Black Kings pawn one house
White Kings Knight to the contrary Kings Knights fourth house
Black queens bishop to the contrary Knights fourth house
White Knight takes the Kings bishops pawne

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vv

Black qneen to her Knights third houſe
White pawn takes the queens biſhops pawn

vv

Black biſhop takes the queen
White pawn takes the queens Knights pawn

vvv

Black queen takes the pawn
White Knight to the contrary queens 3d. houſe
and checks with the Kings biſhop
Black King to his biſhops houſe
White Knight takes the qneen
Black queens biſhop takes the queens biſhops
pawn
White Knight takes the queens biſhop, &c.

Gambett. XLIV.

Play the laſt to this mark vv

BLack King takes the Knight
White pawn takes the queens biſhops pawn
cheeks with the Kings biſhop
Black King to his biſhops houſe
White pawn takes the queens Knigts pawn
Black biſhop takes the queen
White pawn takes the rook and is made a qu.
Black queen to her biſhops ſeccond houſe
White queens Knight to the contrary queenes
fourth houſe Black

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Black Kings Knight takes the queens Knight
VVhite queen takes the Knight
Black queenes Knight to her bishops third house
VVhite queene checks at the contrary Kings Knights house
Black King to his second house
VVhite queen takes the Kings Knights pawn & checks
Black King to his queens house
VVhite queen takes the queen and checks
Black King takes the queen
VVhite queens bishops pawn one house, &c.

Gambett. XLV.

Play the 43. to this mark $\overline{\text{vv}}$

BLack queens Knight takes the pawn
VVhite Knight giues double check at the contrary Kings rookes third house
Black king to his bishops house
VVhite knight takes the queens bishop
Black Knight takes the Kings Knight
VVhite queen takes the Kings Knight
Black Kings bishop takes the Kings bishops pawn and checks
VVhite King to his bishops house

Black

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Black biſhop takes the Kings rook
VVhite queen checks at the contrary Kings biſhops fourth houſe
Black King to his ſecond houſe
VVhite Knight checks
Black King to his queens third houſe
VVhite Knight takes the queen
Black Kings rook to the Kings biſhops houſe
VVhite Kings biſhop to the contrary Kings biſhops ſecond houſe
Black pawn takes the contrary Knight
NVhite King takes the biſhop
Black Knight to his queens houſe
VVhite queen checks at the contrary queens 4th. houſe
Black King to the queens biſhops ſecond houſe
VVhite Kings biſhop to the contrary Kings rooks 4th. houſe, &c.

Gambett. xlvj.

Play the 43. to this mark. vvv

BLack Kings biſhop takes the Kings biſhops pawn & checks
VVhite King to his rooks houſe
Black queens Knight to her biſhops third h:
VVhite Knight to the contrary queens houſe and checks with the biſhop Black

Black King to his b shops house
VVhits pawn takes the queens rook and is made a queen
Black rook takes the Kings Knight
White queen takes the rook and checks
Black Knight takes the queen
White rook takes the queens b shop, &c.

Gambett. xlvij.

VVHite Kings pawn two houses
Black Kings pawn one house
White queens pawn two houses
Black Kings Knight to the Bishops third h.
VVhite Kings b shop to the queens 3d. house
Black queens Knight to the b shops 3d. house
VVhite Kings Knight to the bishops third house
Black Kings bishop checks at the contrary queens Knights fourth house
VVhite queens b shops pawn covers
Black Kings bishop to the Kings second house
VVhite Kings rooks pawn two houses
Black King changes
White Kings pawn one house
Black Kings Knight to the queens 4th. house
White Kings b shop takes the Kings rookes pawn and checks
Black King takes the bishop

White

VVhite Kings Knight checks at the contrary Kings Knights fourth houſe

vv

Black King to his Knights houſe
VVhite qu. to the cont. Kings rooks 4th. houſe
Black Kings biſhop takes the Kings Knight
VVhite Kings rooks pawn takes the biſhop
Black Kings biſhops pawn two houſes
VVhite Kings rooks pawn one houſe
Black rook to the Kings houſe
VVhite queen gives mate,

Gambett. XLVIIJ.

Play the laſt to this mark vv

BLack Kings biſhop takes the Kings Knight
VVhite Kings rooks pawn takes the biſhop and checks with the Kings rook
Black King to the Knights third houſe
White queen checks at the contrary Kings rooks fourth houſe
Black King to his biſhops fourth houſe
White queen checks at the contrary Kings rooks ſecond houſe
Black Kings Knight pawn one houſe covers
White queen checks at the Kings rooks 3d. houſe
Black King to the contrary Kings fourth houſe
White queen gives mate.

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Gambett. xlix.

Play the 47. to this marke vv

Black King to his Knights third houſe
White Kings rooks pawn one houſe and checks
Black King to his rooks third houſe
White Kings Knight takes the Kings biſhops pawn and checks double
Black King to his rooks ſecond houſe
White Knight takes the queen &c.

Or thus

Black King to his Knights third houſe
White Kings rooks pawn one houſe and checks
Black King to his biſhops fourth houſe
White Kings Knights pawn gives mate

Gambett. L.

White Kings pawn two houſes
Black the ſame
White Kings Knight to his biſhops third houſe
Black queen pawn one houſe
White Kings rooks pawn one houſe

Black

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Black Kings knight to his biſhops third houſe
White queens biſhops pawn one houſe

VVI

Black kings knight takes the kings pawn
White queen checks at her rooks fourth houſe
Black queens biſhop pawn one houſe
White queen takes the kings knight &c.

Gambett. Ll.

Play the laſt to this marke VV

BLack queens knight to her biſhops third houſe
White queen pawn two houſes
Black kings knight takes the kings pawn
White queen pawn one houſe
Black queens knight to the kings ſecond houſe
White queen checks at her rooks fourth houſe
Black queens biſhop covers
White queen takes the kings knight &c.

Gam-

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Gambets composed by Giochim, Græco-talian, Calabresse *in the Kingdome of* Naples.

Gambett. lij.

White Kings pawn two houses
Black the same
White Kings bishops pawn two houses
Black kings pawn takes the kings bishops pawn
White kings knight to his bishops third house
Black kings knight pawn two houses
White Kings bishop to his queens bishop fourth house

vv

Black kings knight pawn one house
White kings knight to the contrary kings fourth house
Black queen checks at the contrary Kings rooks fourth house
White King to his bishops house
Black kings Knight to his rooks third house
White q ueens pawn two houses
Black queen pawn one house
White kings knight to his queens third houses
Black king pawn one house to contrary kings' bishops third house

VVhite

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White kings knight pawn one houſe
Black queen checks at the contrary kings rooks third houſe

vv

White king to his houſe

vvv

Black queen to the contrary kings knights ſecond houſe
White kings knight to his biſhops ſecond houſe
Black queens knight to her biſhops third houſe
White kings biſhop to his houſe
Black queen takes the Kings rook
White knight takes the queen &c.

Gambett. L III.

Play the laſt to this mark vv

BLack kings rook pawn one houſe
White kings rook pawn two houſes
Black kings biſhops pawn one houſe
White Kings knight to the contrary kings fourth houſe

vv

Black pawn takes the kings knight
White queen checks at the contrary kings rooks fourth houſe
Black king to his ſecond houſe

VV*hite*

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White queen checks at the contrary kings biſhops ſecond houſe
Black king to his queens third houſe
White queen checks at the contrary queens fourth houſe
Black king to his ſecond houſe
White queen takes the contrary pawn and gives mate.

Gambett. LIV.

Play the laſt to this mark W

BLack queen to her Kings ſecond houſe
White queen checks at the contrary kings rooks fourth houſe
Black king to his queens houſe
White knight checks at the contrary kings Biſhops ſecond houſe
Black king to his houſe
White knight takes the contrary rooks and checks with the queen
Black king to his queens houſe
White knight checks
Black king to his houſe
White knight takes the contrary kings knights pawn and checks with the queen
Black king to his queens houſe

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White knight checkes
Black king to his houſe
White knight takes the contrary kings rooks pawn and checks with the queen
Black King to his queens houſe
White knight takes the contrary Kings Knight &c.

Gambett. LV.

Play the 52d to this mark Wi.

BLack Kings biſhop to the Kings knights ſecond houſe

Vvi

White queens pawn two houſes
Black queens pawn one houſe
White queens Knight to her biſhops third houſe
Black queens biſhops pawn one houſe
White Kings rooks pawn two houſes
Black Kings rooks pawn one houſe
White Kings rooks pawn takes the Kings Knight pawn
Black pawn takes the pawn
White rook takes the rook
Black biſhop takes the rook
White Kings Knight to the contrary Kings 4th. houſe
Black

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Black queens pawn takes the Knight
White queen to the contrary Kings rooks fourth houſe
Black queen to her Kings biſhops third h.
White queens pawn takes the pawn
Black queen to her Kings Knights ſecond houſe
White pawn to the contrary Kings third houſe
Black Kings Knight to his biſhops third houſe
White pawn takes the contray pawn & checks
vvv
Black King to his biſhops houſe
White queens biſhop takes the pawn at the Kings biſhops fourth houſe
Black Kings Knight takes the queen
White queens biſhop gives mate.

Gambett. Lvj.

Play the laſt to this mark vv

WHhite Kings rooks pawn two houſes
Black Kings Knights pawn one houſe
White Kings Knight to the contrary Kings Knights fourth houſe
Black Kings Knight to his rooks third houſe
White queens pawn two houſes
Black Kings biſhops pawn one houſe

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White queenes biſhop takes the pawne at the Kings biſhops fourth houſe
Black Kings biſhops pawn takes the Kings Knight
White queens biſhop takes the pawn
Black Kings biſhop to his third houſe
White queens biſhop takes the Kings Knight
Black queens biſhop takes the Kings rooks pawn and checks
White King to his ſecond houſe
Black queen to her Kings biſhops third houſe
White queens biſhop to the Kings third houſe
Black queens Knight to her biſhops third houſe
White queens Knight to her biſhops third houſe
Black Kings biſhop to the contrary Kings Knights third houſe
White queens Knight to the contrary queenes fourth houſe
Black queen to the Kings Knights third houſe
White Kings pawn one houſe
Black King to his queens houſe
White Kings biſhop to his queens third houſe
Black queen to the Kings biſhops ſecond houſe
White queenes biſhop checks at the contrary Kings Knights fourth houſe
Black King to his houſe
White Knight takes the queens biſhops pawne and checks
Black King to his biſhops houſe

White

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White Kings rook to the Kings biſhops houſe
Black queens Knight takes the queens pawn and checks
White King to his third houſe
Black Knight to the contrary Kings biſhops third houſe
White pawn takes the Knight
Black queen to the Kings Knights houſe
White pawn takes the pawn and checks
Black King to his Knights ſecond houſe
White queens biſhop checks at the contrary Kings biſhops third houſe
Black King to his rooks third houſe
White Rook gives Mate.

Gambett. lvij.

Play the 55. to this marke. vvv

BLack King to his ſecond houſe
White queen to her Kings ſecond houſe
Black queens Biſhops to the Kings third h.
White Kings biſhop takes the queens biſhop
Black King takes the Kings biſhop
White queen checks at her biſhops fourth h.
Black King to his ſecond houſe
White queen checks at her Knights fourth houſe

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Black King takes the pawn
White queen takes the queens Knights pawn and checks
Black queens Knight covers at the queens ſecond houſe
White queen takes the queens rook, &c.

Gambett. lviij.

Play the 52d. to this mark vv

WHite *King* to his biſhops ſecond houſe
Black queen checks at the contrary *Kings Knights* ſecond houſe
White *King* to his third houſe
Black *Kings Knight* to his houſe
White *Kings Knight* to the *Kings* biſhops 4th. houſe
Black *Kings* biſhop to the *Kings* rooks third houſe
White *Kings* biſhop to his houſe
Black queen takes the *Kings* rook
White *Kings* biſhop checks at the contrary queens *Knights* fourth houſe
Black queens biſhops pawn covers
White *Kings* biſhop takes the pawn and checks
Black *Knight* takes the *Kings* biſhop
White rook takes the queen, &c.

Gambett. lix.

Play the 52d. to this mark vvv

BLack queen to her Kings rooks fourth houſe
White Kings Knight to the Kings biſhops fourth houſe
Black queen checks at her rooks fourth houſe
VVhite queens biſhop covers at her ſecond houſe
vv
Black queen to the contrary queens rooks 4th. houſe
VVhite queens Knight to her rooks third houſe
vvv
Black queen to her ſecond houſe
VVhite Kings Knight to the contrary queens fourth houſe
Black Kings biſhop to the Kings Knights ſecond houſe
VVhite queens biſhop takes the Kings Knight
Black Kings biſhop takes the queens biſhop
VVhite Kings Knight checks at the contrary Kings biſhops third houſe
Black King to his queen
VVhite kings knight takes the queen, &c,

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Gambett. *LX.*

Play the left to this mark ——

BLack queen to her Knights third house
VVhite Kings Knight to the contrary queens fourth house
Black queen takes the queens pawn
VVhite Kings bishop to her queens third house
Black queen to her bishops fourth house
VVhite queenes bishop to her Kings third house
Black queen to her bishops third house
VVhite Kings bishop to the contrary queenes Knights fourth house
Black queen takes the Kings bishop
VVhite Knight takes the queens bishops pawn and checks
Black King to his queens house
VVhite Knight takes the queen, &c.

Gam-

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Gambett. LXI.

Play the 59. to this mark ~~vvv~~

Black queens biſhops pawn one houſe
White Kings Knight to the contrary queens fourth houſe
Black queens Knights pawn two houſes
White queens Knights pawn one houſe
Black queen takes the queens Knight
White queens biſhop to her Knights fourth h.
Black queen to the contrary queens Knights ſecond houſe
White queens rook to the queens Knights h.
Black queen takes the queens rooks pawn
White queens rook to his houſe
Black queen to the contrary queens Knights ſecond houſe
White queens biſhop to her third houſe
Black queen takes the queens rook
White queen takes the queen
Black pawn takes the Kings Knight
White Kings biſhop takes the pawn
Black queens Knight to her ſecond houſe
White Kings biſhop takes the queens rook, &c.

Gam-

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Gambett. LXij.

Play the 52. to this mark vv

BLack Kings Knights pawn one houſe
White Kings biſhop takes the Kings biſhops pawn and checks
Black King takes the biſhop
White Kings knight checks at the contrary kings fourth houſe

vv

Black king to his houſe
White queen takes the kings knights pawn

vvv

Black queens pawn one houſe
White queen checks at the contrary kings rooks fourth houſe
Black King to his ſecond houſe
White queen gives mate.

Gambett. LXIII.

Play the laſt to this marke vv

BLack king to his third houſe
White qu. takes the contrary p. & checks
Black king takes the kings knight

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White

White queen checks at the contrary kings biſhops fourth houſe
Black king to his queens third houſe
White queens pawn two houſes
Black kings biſh. to the kings knights 2d. h.
White queens biſh. takes the pawn and checks
Black king to his ſecond houſe
White queenes biſhop checks at the contrary kings Knights fourth houſe
Black kings biſhop covers at his third houſe
White kings pawn one houſe
Black Kings biſhop takes the queens biſhop
White queen takes the biſhop and checks
Black king to his houſe
White queen checks at the contrary kings rooks fourth houſe
Black king to his ſecond houſe
White king changes
Black queen to her kings houſe
White queen checks at the contrary kings knights fourth houſe
Black king to his third houſe
White rook checks at the contrary kings biſhops third houſe
Black knight takes the contrary kings rook
White queen takes the knight and checks
Black king to his queens fourth houſe
White queens knight checks at the biſhops 3d.h
Black king to the contrary queens biſhops fourth houſe

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White

White queen checks at her *kings* biſhops houſe
Black king takes the pawn
White queen checks at the biſhops fourth houſe
Black king to his queens biſhops fourth h.
White queens *knights* pawn checks
Black king to his queens *knights* third houſe
White queen checks at her fourth houſe
Black king to the queens biſhops third houſe
White queen gives Mate.

Gambett. lxiv.

Play the 62. *to this mark* ~~vvv~~

BLack queen to her *kings* ſecond houſe
White queen checks at the contrary *kings* rooks fourth houſe
Black king to his queens houſe
White knight checks at the contrary *kings* biſhops ſecond houſe
Black king to his houſe
VVhite *knight* takes the *kings* rook and checks with the queen
Black king to his queens houſe
White *knight* checks
Black king to his houſe
White knight to the contrary *kings* rooks third houſe, and checks with the queen
Black king to his queens houſe

VVhite

White knight takes the kings knight
Black queen takes the kings pawn & checks
White king to his biſhops houſe
Black queen takes the queens biſhops pawn
White queen checks at the contrary kings knights fourth houſe
Black king to his houſe
White knights checks
Black King to his biſhops ſecond houſe
White queens Knight to her biſhops 3d. houſe
Black queen checks
White King to his
Black pawn to the contrary Kings biſhops third houſe
VVhite pawn takes the pawn
Black queen takes the pawn
White rook to his Kings biſhops houſe, &c.

Gambett. lxv.

Play the 62. to this mark vvv

BLack Kings Knight to his biſhops third h.
White queen takes the pawn at the Kings biſhops fourth houſe
Black queen to the Kings ſecond houſe
White queens pawn one houſe, &c.

Gam-

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Gambett. LXVj.

WHite Kings pawn two houſes
Black the ſame
White *Kings* biſhops pawn two houſes
Black *Kings* pawn takes the pawn
White Kings *Knight* to his biſhops third houſe
Black *Kings* Knight to his *Kings* ſecond houſe
White Kings rooks pawn two houſes
Black Kings rooks pawn two houſes
White *Kings* biſhop to the queens biſhops 4th. houſe
Black *Kings* Knight to his third houſe
White *Kings* Knight to the contrary Kings *Knights* fourth houſe
Black Kings Knight to the fourth houſe of his King
White Kings biſhop to the queens *Knights* third houſe
Black *Kings* biſhops pawn one houſe
White Kings *Knight* to his Rooks third houſe

vv

Black *Kings Knights* pawn two houſes
VVhite Kings rooks pawn takes the pawn
Black pawn takes the pawn
White queens pawn two houſes

Black

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Black Kings Knight to his bishops second house

White Kings Knights pawn one house

Black pawn takes the Kings Knights pawn

White Kings bishop takes the Kings Knight and checks

Black King takes the Kings bishop

White Knight takes the pawn and checks at the contrary Kings Knights fourth house

Black King to his Knights second house

White queen to her Kings bishops third house

Black queen to her Kings bishop third house

White queen takes the pawn at the kings knights third house

Black queens pawn one house

White Kings Knight checks at the contrary Kings third house double check

Black King to his bishops second house

White rook to the Kings bishops house

Black queen takes the rook and checks

White King takes the queen

Black queens bishop takes the Knight

White queens bishop to the contrary Kings Knights fourth house, &c.

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Gambett. lxvij.

Play the laſt to this marke. vv

BLack Kings Knight to his third houſe
White queens pawn two houſes
Black Kings Knight takes the Kings rookes pawn
White Kings Knight takes the pawn at the kings biſhops fourth houſe
Black Kings Knights pawn two houſes
White rook takes the Kings Knight
Black pawn takes the rook
White Kings Knight to the contrary Kings Knights third houſe
Black rook to his ſecond houſe
VVhite Kings biſhop to the contrary Kings Knights houſe
Black Kings rook to the Kings Knights 2d. houſe
White queen takes the pawn at the contrary Kings rooks fourth houſe
Black rook takes the Kings biſhop
White Kings Knight to the contrary Kings 4th. houſe and checks with the queen
Black King to his ſecond houſe
White queen checks at contrary Kings ſecond houſe

Black

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Black *K*ings to his queens third house
White *K*ings Knight checks at the queens bi-
bishops fourth house
Black *K*ing to the queens bishops third house
White queen gives mate.

Gambett. lxviij.

Play the 66. to this marke $\overline{vvv}$

BLack Kings Knight to his third house
VVhite *K*ings Knights pawn one house
Black pawn takes the pawn
White *K*night takes the pawn at the contrary
Kings Knights fourth house
*B*lack Kings Knights pawn one house
White Kings bishop checks at the contrary
Kings bishops second house
Black *K*ing to his second house
White rook to the *K*nights house
Black *K*night to the contrary Kings rooks
fourth house
White *k*ings bishop takes the Kings rooks pawn
Black Kings bishop to his Knights second h.
White queen to the Kings *k*nights fourth house
Black bishop takes the queens pawn
White queen takes the *k*night
Black rook takes the bishop

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White queen takes the Kings rook
Black biſhop takes the Kings rook
White queen checks at the contrary Kings biſhops ſecond houſe
Black King to his queens third houſe
White queen checks at the contrary queenes fourth houſe
Black King to his ſecond houſe
White queen checks at the contrary Kings 4th. houſe
Black King to his biſhops houſe
White queen checks at the contrary Kings rooks houſe
Black King to his ſecond houſe
White queen checks at the contrary Kings Knights ſecond houſe
Black King to his queens third houſe
White Knight checks at the contrary Kings biſhops ſecond houſe
Black King to his ſecond houſe
White Knight takes the queen and checks with the queen
Black King takes the Knight
White queen gives mate.

Gam-

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Gambett. lxix.

WHite kings pawn two houſes
Black the ſame
White kings biſhops pawn two houſes
Black queens pawn two houſes
White kings pawn take the queens pawn
Black queen takes the pawn
White queens knight to her biſhops third houſe
Black queen to her kings third houſe
White kings knight to his biſhops 3 d. houſe
Black kings pawn takes the pawn and checks with the queen
White king to his biſhops ſecond houſe
Black kings biſhop checks at the fourth houſe of the queens biſhop
White queens pawn two houſes
Black Kings biſhop to the queens 3 d. houſe
White kings biſhop checks at the contrary kings knights fourth houſe
Black king to his queen or biſhops houſe
White kings rook to his kings houſe
Black queen to her kings biſhops 4th. houſe
White rook gives mate.

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Gambett. lxx.

BLack *Kings* pawn two houſes
White the ſame
Black Kings biſhopspawn two houſes
White *Kings* pawn takes the pawn
Black Kings Knight to his biſhops third h.
White *Kings Knights* pawn two houſes
Black Kings biſhop to the queenes biſhops 4th. houſe
White *Kings knights* pawn two houſes
Black Knight to the contrary *kings* fourth houſe
White queen checks at the contrary *kings* rooks fourth houſe
Black king to his biſhops houſe
White *Kings Knight* to his biſhops 3 d. houſe

Black Kings Knight takes the contrary *Kings* biſhops pawn
White queens pawn two houſes
Black biſhop takes the pawn
White *Knight* takes the biſhop
Black Kings Knight takes the *Kings* rook
VVhite *Kings Knight* to the *Kings* biſhops third houſe
Black Kings pawn one houſe
White *Kings Knight* to the *Kings* rooks fourth houſe
Black queen to her *Kings* houſe VVhite

White queen takes the queen and checks
Black King takes the queen
White *Kings* bishop to the *Kings Knights* second house, &c.

Gambett. *lxxj*

Play the last to this mark vv

BLack *Kings* bishop takes the *Kings* bishops pawn and checks
White king to his queens house
Black Kings Bishop to his queens knights 3d. house
White kings knight to his rooks fourth house
Black knight checks at the contrary kings bishops second house
White *King* to his house
Black knight takes the *Kings* rook
VVhite knight checks at the contrary *Kings Knights* third house

vv

Black *Kings* rooks pawn takes the *Knight*
White queen takes the rook and checks
Black *King* to his second house
White pawn one house and checks at the contrary *Kings* bishops third house
Black pawn takes the pawn
White pawn takes the pawn and checks
Black *King* to his bishops second house
White queen takes the queen, &c.

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Gambett. lxxij.

Play the laſt to this mark Wi

BLack to his *K*nights houſe
White Kings biſhop checks at the queens biſhops fourth houſe
Black queen pawn two houſes covers
White *k*ings biſhop takes the pawn and checks
Black queen takes the biſhop
White knight checks at the contrary *k*ings ſecond houſe
Black king to his biſhops houſe
VVhite *k*night takes queen, &c.

Gambett. lxxiij.

BLack *K*ings pawn two houſes
White the ſame
*Black k*ings biſhops pawn two houſes
White *K*ings pawn takes the pawn
*Black k*ings *k*night to his biſhops third houſe
White kings *k*nights pawn two houſes
*Black k*ings biſhop to the queens biſhops fourth houſe
VVhite *k*ings *k*nights pawn one houſe
*Black k*ings knight to the contrary *K*ings fourth houſe White

White *Kings* knight to his rooks third houſe
Black Kings *Knight* takes the *Kings* knights pawn

vu

White queen checks at the contrary *Kings* rooks fourth houſe
Black *Kings Knight* covers
White queens pawn two houſes

vuu

Black *Kings* biſhop takes the queens pawn
White queens biſhop to the contrary *Kings Knights* fourth houſe
Black *Kings Knights* pawn one houſe
White pawn takes the pawn
Black *Knight* takes the biſhop
White pawn one houſe and checks with the queen
Black *King* to his ſecond houſe
White queen taks the *Knight* and checks
Black *King* to his biſhops ſecond houſe
White pawn takes the *Kings* rook
Black queen takes the pawn at the rookes h.
VVhite queens biſhops pawn one houſe
Black *Kings* biſhop to the queenes *Knights* third houſe
VVhite queens *Knight* to her ſecond houſe
Black queens pawn one houſe
VVhite king changes with the queens rook
Black queens biſhop takes the knight
VVhite biſhop takes the queens biſhop, &c.

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Game

Gambett. lxxiv.

Play the laſt to this marke.

VVHite Knight takes the Kings Knight
Black queen takes the Kings Knight
VVhite queens pawn two houſes
Black qu. takes the p.at the Kings biſh. 4th. h.
VVhite pawn takes the Kings biſhop
Black queene checks at the contrary Kings fourth houſe
White queens biſhop covers at the Kings third h.
Black queen takes the Kings rook
White queen checks at the contrary Kings rooks fourth houſe
Black King to his biſhops houſe
White queen checks at the contrary Kings biſhops fourth houſe
Black King to his Knights houſe
White queen takes the Kings pawn
Black Kings rooks pawn one houſe
White queens biſhop to the queens fourth houſe
Black queen to the contrary Kings Knights h.
White Kings b ſhops pawn two houſes
Black queen to the Kings Knights third houſe
White Kings biſhop to the queens third houſe
Black queen to the Kings biſhops ſecond h.
White Kings biſhop to the queens biſhops 4th.h.
Black queen takes the biſhop
White queen gives mate:

Google

Black

Gambett. lxxv.

Play the 73 to this mark vvv

BLack Kings pawn takes the queens pawn
VVhite Kings pawn to the contrary Kings Biſhops third houſe
Black Kings biſhop checks at the contrary queens biſhops fourth houſe
White queens biſhops pawn one houſe covers
Black Kings pawn takes the queens biſhops p.
White queen checks at her Kings ſecond houſe
Black King to his biſhops houſe
VVhite pawn takes the Kings Knights pawn and checks
Black King takes the pawn
White queen checks at the Kings Knights fourth houſe
Black King to his biſhops houſe
White queen takes the Kings biſhop and checks
Black queens pawn covers
White queens Knight takes the pawn, &c.

Gambett. LXXVI.

VVHite Kings pawn two houſes
Black the ſame
White Kings biſhops pawn two houſes

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Black

Black pawn takes the pawn
White Kings biſhop to the queens biſhops 4th. h.
Black queen checks at the contrary Kings rooks fourth houſe
White King to his biſhops houſe
Black Kings biſhop to the queens biſhops 4th. h.
White queens pawn two houſes
Black Kings biſh. to the queens Knights 3d. h.
White Kings Knight to the biſhops third houſe

vv

Black queen to the contrary Kings Knights fourth houſe
White Kings biſhop takes the Kings biſhops pawn and checks

vvv

Black King takes the biſhop
White Kings Knight checks at the contrary Kings fourth houſe
Black King to his biſhops houſe
White Knight takes the queen, &c.

Gambett. LXXVII.

Play the laſt to this mark *vv*

BLack queen to the Kings rooks third houſe
White Kings Knight to the contrary Kings fourth houſe
Black queens pawn two houſes
White biſhop takes the pawn Black

Black queens biſhop to the Kings third houſe
White Kings biſhop takes the contrary queenes Knights pawn, &c.

Gambett. lxxviij.

Play the 76. to this mark vv

Black queen to the Kings hiſhops third houſe
White Kings pawn one houſe
Black queen to the Kings biſhops fourth h.
White Kings biſhop to the queens third houſe
Black queen to the contrary Kings Knights fourth houſe
White Kings rooks pawn one houſe
Black queen to the contrary Kings Knights third houſe
White queens biſhop to the queens ſecond houſe
Black queens Knight to her biſhops third h.
White queens biſhop to the Kings houſe, &c.

Gambett. *lxxix.*

Play the 72. to this marke vv

Black queen to the Kings ſecond houſe
White queens biſhop takes the pawn
Black queen takes the Kings pawn
White Kings biſhop takes the Kings biſhops pawn and checks Black

Blac King to his biſhops houſe
White queens biſhop to the Kings Knights 3 d.h.
Black Kings Kt. to the Kings rooks third houſe
White queens Knight to her biſhops third houſe
Black queen to her Kings ſecond houſe
White Kings biſh. to the queens Knights 3d. h.
Black queens biſhops pawn one houſe
White queen to her third houſe
Black queens pawn two houſes
White rook to his Kings houſe

vv

Black queen to the Kings biſhops third houſe
White queens biſh. the Kings rooks fourth houſe
Black queen to the Kings Knights third houſe
White queenes biſhop checks at the contrary Kings ſecond houſe
Black King to his Knights houſe
White queen takes the queen
Black Kings rooks pawn takes the queen
White queens Knight takes the queens pawn
Black pawn takes the queens Knight
White Kings biſhop takes the pawn and checks
Black King to his rooks ſecond houſe
White Kings Knight gives mate.

Gambett. lxxx.

Play the laſt to this marke. vv

BLack queen to the Kings biſhops ſecond h.
White queens biſhops checks at the contrarry queens third houſe Black

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Black King to his Knights houſe
White queens rook to the contrary Kings 2d. h.
Black queen to the Kings biſhops third houſe
White queens Knight takes the queens pawn vv

Black queen takes the queens biſhop
White queens Knight checks double at the contrary Kings biſhops third houſe
Black King to his biſhops houſe
White Rook gives mate.

Gambett. lxxxj.

Play the laſt to this mark vv

BLack queens biſhops pawn takes the qu. Kt.
White Kings biſh. takes the pawn & checks vv

Black Kings Knight covers at the Kings biſecond houſe
White Rook gives mate.

Gambett. lxxxij.

Play the laſt to this mark vv

BLack King to his biſhops houſe
White rook to the contrary Kings biſhops ſecond houſe and checks with the biſhop
Black King to his houſe
White rook takes the queen

Black

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Black Kings Knights pawn takes the rook
VVhite queen checks at the Kings fourth houſe
Black King to the queens ſecond houſe
VVhite queen gives mate.

Gambett. *lxxxiij.*

Play the 76. to this mark ——— *vvv*

BLack King to his biſhops houſe
VVhite Kings rooks pawn one houſe
Black queen to the contrary Kings Knights third houſe
VVhite queens Knight to her biſhops third h.
Black King takes the Kings biſhop
White queens Knight to the Kings ſecond houſe
Black queen to the Kings Knights third h.
VVhite Kings Knight checks at the contrary Kings fourth houſe
Black King to his biſhops houſe
VVhite Knight takes the queen and checks
Black pawn takes the Knight
VVhite Knight takes the pawn at Kings biſhops fourth houſe, &c.

Gambett. *lxxxiv.*

VVHite Kings pawn ewo houſes
Black the ſame

VVhite

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White *kings* biſhops pawn two houſes
Black *Kings* pawn takes the pawn
VVhite queens biſh. to the queens biſhops 4th. h.
Black queen checks at the contrary Kings rooks fourth houſe
VVhite King to his biſhops houſe
Black queens pawn one houſe
VVhite Kings Knight to his biſhops third houſe
Black queens biſhop to the contrary Kings Knights fourth houſe
VVhite queens pawn two houſes
Black queen to the Kings rooks third houſe
VVhite Kings Knights pawn one houſe

vv

Black queen checks at the contrary Kings rooks third houſe
VVhite King to his biſhops ſecond houſe
Black pawn takes the pawn and checks
VVhite pawn takes the pawn
Black queens b ſhop takes the Kings Knight
VVhite *kings* biſh. takes the *kings* biſhops pawn and checks
Black King to his queens houſe
VVhite queen takes the queens biſhop
Black queen to her ſecond houſe
VVhite rook takes the cont. Kings rooks pawn
Black rook takes the contrarary rook
VVhite Kings biſhop takes the Kings Knight
Black rook checks at the contry Kings rooks ſecond houſe
VVhite King to his Knights houſe Black

vvv

Black rook the queens biſhops pawn
White queen takes the Kings biſhop and checks
Black queen covers at the *Kings* houſe
White queens biſhop checks at the contrary *K*
Knights fourth houſe
Black *King* to his queens ſecond houſe
White *Kings* biſhop checks at the contrary kings
third houſe
Black queen takes the Kings biſhop
VVhite quee checks at the contrary queens houſe
Black *King* to the queens biſhop third houſe
VVhite queen pawn one houſe and checks
Black queen takes the pawn
VVhite pawn takes the queen and checks
Black *King* takes the pawn
VVhite queens knight checks at her
biſhop third houſe
Black King to the queens biſhops third houſe
White queen checks at the Kings houſe
Black *King* to the queens biſhops fourth houſe
VVhite qeen checks at the contrary
queens knights fourth houſe
Black king to the contrary queens fourth houſe
White queen gives mate.

Gambett. lxxxv.

Play the laſt. to this mark vv

BLack queen to the *Kings* biſhops third houſe
White kings pawn one h. Black

*B*lack queens ptwn takes the *K*ings pawn
White queens pawn takes the queens pawn

vv

*B*lack biſhop takes the Kings Knight
VVhite queen takes the b ſhop
*B*lack qu. takes the p. at the Kings fourth h.
White qu. takes the queens *K*nights pawn, &c.

Gambett. lxxxvj.

Play the laſt to this mark *vv*

BLack qu. takes the pawn at the *K*ings fourth houſe
White *K*ings *K*night takes the queen
Black queens biſhop takes the queen
White *K*ings *K*night takes the *K*ings biſhops p.
Black queens biſh. takes the queens biſhops p.
White *K*ings Knight takes the *K*ings rook
Black *K*ings *K*night to the rooks third houſe
White queens biſhop takes the pawn
Black *K*ings *K*nights pawn one houſe
White biſhop takes the *K*night
Black biſhop takes the b ſhop
White queens Knight to her b ſhops third houſe
Black *K*ings biſhop to his Knights ſecond h.
White rook checks at the *K*ings houſe
Black *K*ing to his biſhops houſe
White *K*ings *K*night to the contrary Kings biſhops ſecond houſe, &c.

Gambett. *lxxxvij.*

Play the 84. to this mark vv

BLack Kings Knights pawn two houſes
White Kings Rooks pawn two houſes
Black Kings biſhops pawn one houſe
White Kings pawn one houſe
Black queens pawn takes the pawn
White queens pawn takes the pawn
Black biſhops pawn takes the pawn
White qu. to the contrary queens fourth houſe
Black biſhop takes the Kings Knight
White queen takes the biſhop
Black queens biſhops pawn one houſe
VVhite Kings rooks pawn takes the pawn
Black queen takes the pawn
White Kings Knights pawn takes the pawn
Black pawn takes the pawn
White queens biſhop takes the pawn
Black queen to the Kings biſhops third houſe
White queens Knight to her b ſhops third houſe

vv

Black Kings biſhop to his rooks third houſe
White queens rook checks at the Kings houſe
Black King to his biſhops houſe
White qu. biſh. checks at the contr. queens 3d.h.
Black King to his Knights ſecond houſe
White Kings rook checks at the Kings Knights h.
Black Kings biſh. covers at the Kings K^ts 4th.h
White rook takes the b ſhop and checks
Black qu. takes the rook White

White qu. checks at the cont. Kings bishops 2d. h.
Black King to his rooks third house

vvv

White queen checks at the contrary Kings bishops house, &c.

Gambett. lxxxviij.

Play the last to this mark vv

BLack Kings bishop to the queens third h.
White queens rook checks at the Kings h.
Black Kings Knight covers at his Kings second h.
White queens Knight to the Kings fourth house
Black queen takes the queens bishop
White queens Knight takes the queens bi. & checks
Black queen takes the Knight
White Kings R. to the cont. Kings rooks third h.
Black queen takes the rook
White qu. checks at the cont. kings bishops 2d. h.
Black King to his queens house
White queen takes the Knight and checks
Black King to his queens bishops house
White Kings B. checks at the cont. Kings third h.
Black queens Kt. covers at the queens 2d. h.
White queen takes the Kings Knight and checks
Black King to the queens Knights house
White queen gives mate.

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Gambett. lxxxix.

Play the last to this marke. ~~

WHite Rook to the contrary Kings 4th. h.
Black qu. to the cont. kings rooks 4th.h.
White rook checks at. the contrary Kings rooks fourth house.
Black queen takes the rook
White qu. checks at the contr. Kings bishops h.
Black King to his Knights third house
White Kings Bish. checks at the queens third h.
Black King to his Knights fourth house
White queen gives mate.

Gambett. xc.

Play the 84. to this mark ~~

BLack rook to his house
White qu. takes the Kings bishop & checks
Black queen covers at the Kings house
White qu. B. checks at the cont. kings Kts. 4th.h.
Black King to the queens second house
White qu. takes the Kings Knights pawn & checks
Black King to his queens bishops third house
White queen takes the Kings rook
Black queens Knight to her rooks third house.
White Kings B. checks at the cont. queens 4th.h.
Black King to the queens Knights third huse
White queen takes the queen
Black rook takes the queen
White queens Knight to the queens 2d. h. &c.

Gam-

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Gambett. xcj.

Play the 84. *to this mark* vvv

Black queen to the contrary Kings rooks 3d. h.
White queen takes the Kings biſh. & checks
Black King to the queens ſecond houſe
White qu. checks at the cont. Kings biſhops 3d. h
Black King to the queens biſhops third houſe
White queen checks at her biſhops fourth houſe
Black King to the queens ſecond houſe
White queens B. checks at the cont. Kings 2d. h.
Black queen takes the Kings biſhop
White queen takes the queen and checks
Black King takes the queen,
White King takes the rook &c.

Gambett. xcij.

White Kings pawn two houſes
Black the ſame
White Kings biſhops pawn two houſes
Black Kings pawn takes the pawn
White kings biſh. to the queens biſhops fourth h.
Black Kings biſhop to the Kings ſecond houſe
White queens pawn two houſes
Black Kings biſhop checks at the contrary
Kings rooks fourth houſe
White King to his biſhops houſe
Black Kings Knights pawn two houſes
White Kings Knights pawn one houſe

Black

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Black pawn takes the pawn
White pawn takes the pawn
Black Kings biſhop takes the pawn
White queen to the cont. kings rooks fourth h.
Black queen checks at the Kings biſhops 3d. h.
White Kings Knight covers at the Kings biſhops third houſe
Black queens pawn one houſe
White queens biſhop takes the Kings Knights p.
Black queen to the Kings Knights third h.
VVhite queen takes the queen
Black Kings biſhops pawn takes the queene
VVhite King to his Knights ſecond houſe, &c.

Gambett. *xciij.*

BLack Kings pawn two houſes
VVhite the ſame
Black Kings biſhops pawn two houſes
VVhite Kings biſhops pawn two houſes
Black Kings pawn takes the pawn
VVhite queen checks at the contrary Kings rooks fourth houſe
Black Kings Knights pawn one houſe covers
VVhite queen to the Kings ſecond houſe
Black queen checks at the contrary Kings rooks fourth houſe
VVhite King to the queens houſe
Black Kings biſhops pawn takes the Kings p.
VVhite queen takes the pawn and checks

Black

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Black Kings biſhop covers at the Kings 2d. h.
VVhite Kings Knight to his biſhops third h.
Black queen to the Kings biſhops third houſe
VVhite queens pawn two houſes
Black Kings Knights pawn one houſe
VVhite Kings rooks pawn two houſes
Black Kings rooks pawn one houſe
VVhite Kings rooks pawn takes the pawn
Black Kings rooks pawn takes the pawn
White rook takes the rook
Black queen takes the rook
VVhite queen checks at the contrary Kings Knights third houſe
Black King to the queens houſe
VVhite Kings Knight takes the Kings Knights pawn
Black queen takes the queens pawn and checks
VVhite queens biſhop covers at her ſecond h.
Black Kings Knight to his biſhops third houſe
VVhite Kings Knight checks at the contrary Kings biſhops ſecond houſe
Black King to his houſe
VVhite Kings Knight to the contrary queenes third houſe, and checks double
Black King to the queens houſe
White queen checks at the contrary Kings houſe
Black Knight takes the queen
White queen gives mate.

Gam-

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Gambett. *xciv.*

White *Kings* biſhops pawn two houſes
Black *Kings* pawn two houſes
White pawn takes the pawn
Black queen checks at the contrary *Kings* rooks fourth houſe
White *Kings Knights* pawn one houſe covers
Black queen to the contrary *Kings* fourth h.
White *Kings Knight* to the biſhops third houſe
Black queens Knight to her biſhops third houſe
White queens Knight to her biſhops third houſe
Black queen to the Kings biſhops fourth houſe
White Kings pawn two houſes
Black queen to the Kings third houſe
White queens pawn two houſes
Black queen to the Kings ſecond houſe
White queens biſhop to the contrary Kings Knights fourth houſe
Black queen to the contrary queens Knights fourth houſe
White queens rooks pawn one houſe
Black queen takes the queens Knights pawn
White queens Knight to her Rooks fourth houſe

FINIS.

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The Stationer to the Ingenious *Cheſſe-player.*

Gentlemen,

FOr few elſe will buy this Book, I intreat you to correct theſe Errors, which the Printer hath let paſſe, by reaſon of the unuſuall manner of the writing of the Gambets; the Litterall faults are of no conſequence, and therefore omitted, and theſe being corrected, will render the book as uſefull as is deſired by

Your Servant,

H: Herringman.

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ERRATA.

IN the firſt verſes line the laſt, blot out *wifely*, p. 5. l. 22. before *it* read *elſe*. p. 6. l. 6. p. 7. l. the laſt, for *file* r. *board*, p. 8. l. 9. for *her* r. *his*, p. 13. l. the laſt, blot out *by force*. p. 19. l. 13. r. *contrary*. ib. l. 15. r. *rooks* for *kings*. p. 23. l. 17. for *firſt* r. *one*. p. 36. l. 9. for *kings* r. *queens*, ib. l. 11. for *queenes* r. *kings*, p. 42. l. 7. for *ſecond* r. *biſhops third*, p. 36. l. 1. r. *contrary queens biſhops pawn*, p. 67. l. 11. for 39 read 38th, p. 68. l. 13. r. *her biſhops*, p. 86. l. the laſt, read *White knights*, p. 93. l. 12. r. *his houſe*, p. 100 l. 10. r. *one houſe* p. 107. l. 19. r. 76, p. 111. l. 3. r. *White kings*, p. 112, l. 2. r. *rakes*, p. 28. l. 12. p. 32. l. 6. p. 50. l. 16. p. 58. l. 26. p. 72. l. 4, and at the beginning of Gambett. viij, xxiv, xxxiij, xxxiv. xxxv, lviij. make this mark *vvv* p. 72. l. 7. and Gambett. xlvj. lix. make this mark *vvvv*.

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